

Blue Bossa - Rythme 01 - Basse Alternée

Guitare 2 - Accords à 3 sons

Cm7

Fm7

Diagram showing the fretboard for Cm7 and Fm7 chords. The Cm7 section (first two measures) shows a 3-note pattern: 4-3-5 on the 4th fret, 4-3-5 on the 3rd fret, and 4-3-5 on the 5th fret. The Fm7 section (last two measures) shows a 1-note pattern: 1-1-1 on the 1st fret, 1-1-1 on the 1st fret, and 1-1-1 on the 1st fret.

Dm7 (5b)

G7

Cm7

Diagram showing the fretboard for Dm7 (5b), G7, and Cm7 chords. The Dm7 (5b) section (first two measures) shows a 6-note pattern: 6-5-6 on the 6th fret, 6-5-6 on the 5th fret, and 6-5-6 on the 6th fret. The G7 section (last two measures) shows a 3-note pattern: 3-4-3 on the 3rd fret, 3-4-3 on the 4th fret, and 3-4-3 on the 3rd fret.

Ebm7

Ab7

Db7M

Diagram showing the fretboard for Ebm7, Ab7, and Db7M chords. The Ebm7 section (first two measures) shows a 7-note pattern: 7-6-8 on the 7th fret, 7-6-8 on the 6th fret, and 7-6-8 on the 7th fret. The Ab7 section (last two measures) shows a 4-note pattern: 4-5-4 on the 4th fret, 4-5-4 on the 5th fret, and 4-5-4 on the 4th fret.

Dm7 (5b)

G7

Cm7

Dm7 (5b) G7

Diagram showing the fretboard for Dm7 (5b), G7, Cm7, and Dm7 (5b) G7 chords. The Dm7 (5b) section (first two measures) shows a 6-note pattern: 6-5-6 on the 6th fret, 6-5-6 on the 5th fret, and 6-5-6 on the 6th fret. The G7 section (last two measures) shows a 3-note pattern: 3-4-3 on the 3rd fret, 3-4-3 on the 4th fret, and 3-4-3 on the 3rd fret.