

Get Lucky - Version 01

Guitare 02 - 116 BPM

Intro
Am

C

Em

D

Intro guitar tablature (measures 1-4). Measure 1 (Am): 5-5-7-5-5-7. Measure 2 (C): 5-5-5-5-5-5. Measure 3 (Em): 4-4-5-4-4-5. Measure 4 (D): 2-2-2-2-2-2.

Verse 1
Am

C

Em

D

Verse 1 guitar tablature (measures 1-4). Measure 1 (Am): 5-5-7-5-5-7. Measure 2 (C): 5-5-5-5-5-5. Measure 3 (Em): 4-4-5-4-4-5. Measure 4 (D): 2-2-2-2-2-2.

Pre-Chorus 1
Am

C

Em

D

Pre-Chorus 1 guitar tablature (measures 1-4). Measure 1 (Am): 7-7-5-7-5. Measure 2 (C): 5-5-5-7-5. Measure 3 (Em): 5-5-5-7-7. Measure 4 (D): 7-7-7-7-7-7.

Am

C

Em

D

Pre-Chorus 1 guitar tablature (measures 5-8). Measure 5 (Am): 7-7-5-7-5. Measure 6 (C): 5-5-5-7-5. Measure 7 (Em): 5-5-5-7-7. Measure 8 (D): 7-7-7-7-7-7.

Chorus 1
Am

C

Em

D

Chorus 1 guitar tablature (measures 1-4). Measure 1 (Am): 7-7-7-7-7-7. Measure 2 (C): 5-5-5-5-5-5. Measure 3 (Em): 5-5-5-5-5-4. Measure 4 (D): 4-4-4-4-5-4.

Am

C

Em

D

Fingerboard diagram for the first section of the song. The diagram shows four measures, each with a chord name above it: Am, C, Em, and D. Each measure contains a guitar neck with six strings. Fret numbers are written on the strings: Am (5, 7, 5, 7, 5, 7), C (5, 5, 5, 5, 5, 5), Em (4, 4, 4, 4, 4, 4), and D (2, 2, 2, 2, 2, 2). The fret numbers are connected by lines, and there are small circles above the fret numbers indicating finger placement.

Interlude 1

Am

C

Em

D

Fingerboard diagram for Interlude 1. The diagram shows four measures, each with a chord name above it: Am, C, Em, and D. Each measure contains a guitar neck with six strings. Fret numbers are written on the strings: Am (5, 7, 5, 7, 5, 7), C (5, 5, 5, 5, 5, 5), Em (4, 4, 4, 4, 4, 4), and D (2, 2, 2, 2, 2, 2). The fret numbers are connected by lines, and there are small circles above the fret numbers indicating finger placement.

Verse 2

Am

C

Em

D

Fingerboard diagram for Verse 2. The diagram shows four measures, each with a chord name above it: Am, C, Em, and D. Each measure contains a guitar neck with six strings. Fret numbers are written on the strings: Am (5, 7, 5, 7, 5, 7), C (5, 5, 5, 5, 5, 5), Em (4, 4, 4, 4, 4, 4), and D (2, 2, 2, 2, 2, 2). The fret numbers are connected by lines, and there are small circles above the fret numbers indicating finger placement.

Pre-Chorus 2

Am

C

Em

D

Fingerboard diagram for Pre-Chorus 2. The diagram shows four measures, each with a chord name above it: Am, C, Em, and D. Each measure contains a guitar neck with six strings. Fret numbers are written on the strings: Am (7, 7, 5, 7, 5, 7), C (5, 5, 5, 5, 5, 5), Em (5, 5, 5, 5, 5, 5), and D (7, 7, 7, 7, 7, 7). The fret numbers are connected by lines, and there are small circles above the fret numbers indicating finger placement.

Am

C

Em

D

Fingerboard diagram for the final section of the song. The diagram shows four measures, each with a chord name above it: Am, C, Em, and D. Each measure contains a guitar neck with six strings. Fret numbers are written on the strings: Am (7, 7, 5, 7, 5, 7), C (5, 5, 5, 5, 5, 5), Em (5, 5, 5, 5, 5, 5), and D (7, 7, 7, 7, 7, 7). The fret numbers are connected by lines, and there are small circles above the fret numbers indicating finger placement.

Chorus 2

Am

C

Em

D

7-7-7-7-7-7

5-5-5-5-5-5

5-5-5-5-5-4

4-4-4-4-5-4-7

Am

C

Em

D

5-5-5-5-5-7

5-5-5-5-5-5

4-4-4-4-4-5

2-2-2-2-2-4

Outro

Am

C

Em

D

5-5-5-5-5-7

5-5-5-5-5-5

4-4-4-4-4-5

2-2-2-2-2-4

Am

2-2

2-2