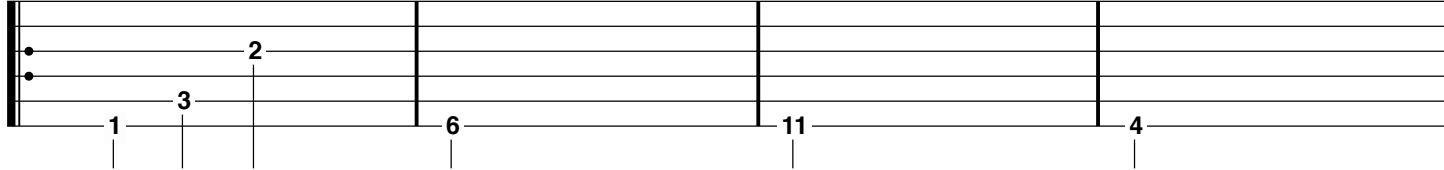
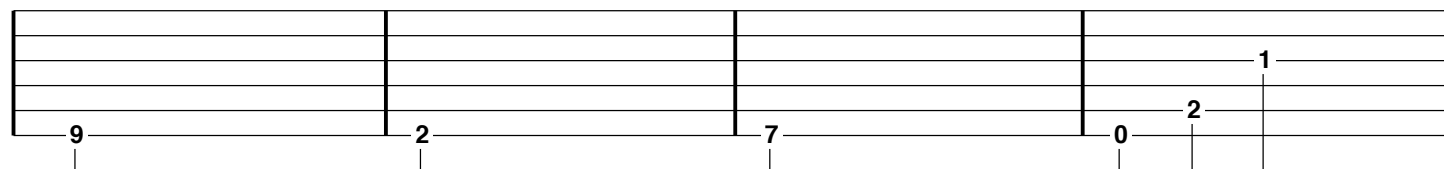
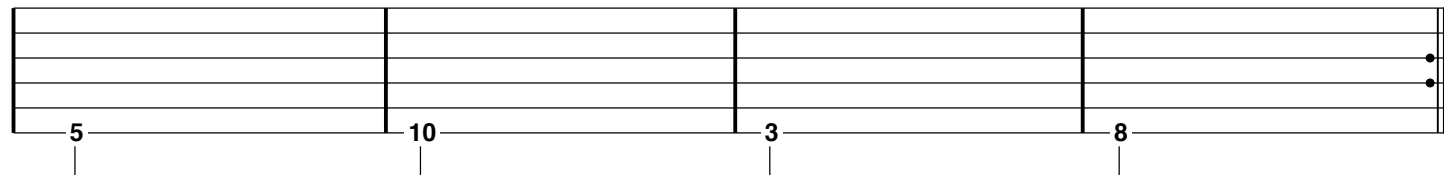


# Triade Majeure - Etat fondamental - Ouverte - 16

6ème corde - Cycle des quintes descendantes

<b>F</b>	<b>A# ou Bb</b>	<b>D# ou Eb</b>	<b>G# ou Ab</b>
			
<b>C# ou Db</b>	<b>F# ou Gb</b>	<b>B</b>	<b>E</b>
			
<b>A</b>	<b>D</b>	<b>G</b>	<b>C</b>
			

## Nom des notes

C = Do

D = Ré

E = Mi

F = Fa

G = Sol

A = La

B = Si

## Dièse et bémol

# = + 1 case

b = - 1 case