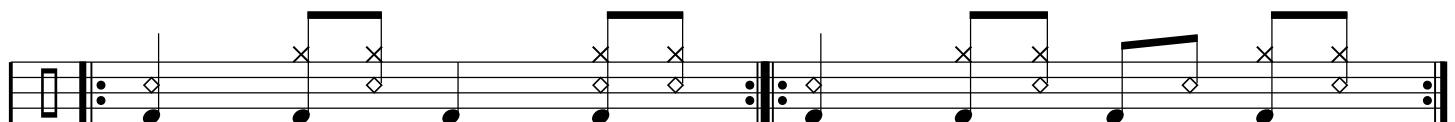
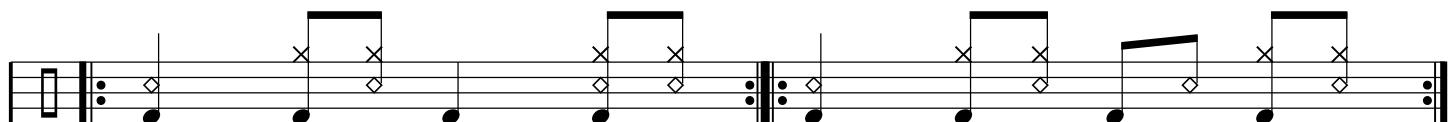


Roots Reggae Drum Grooves - Four Drop - 04

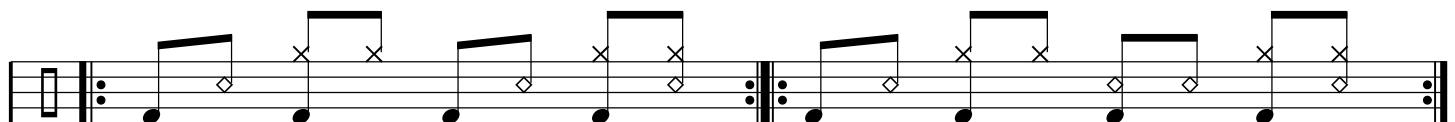
Ex 1



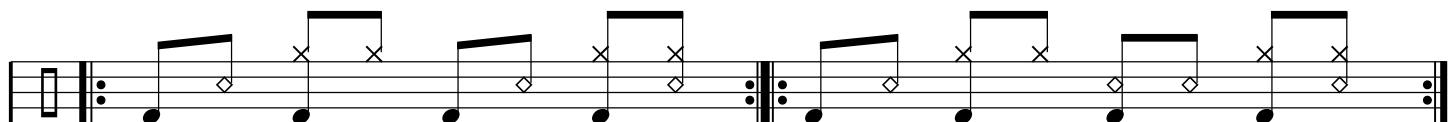
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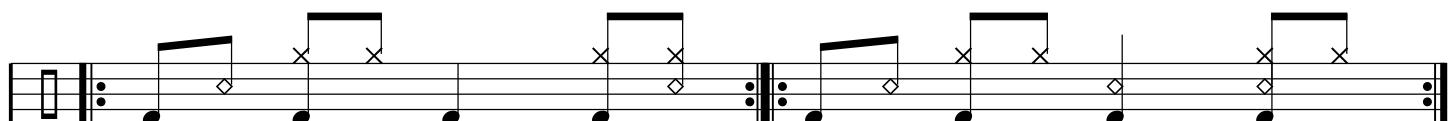
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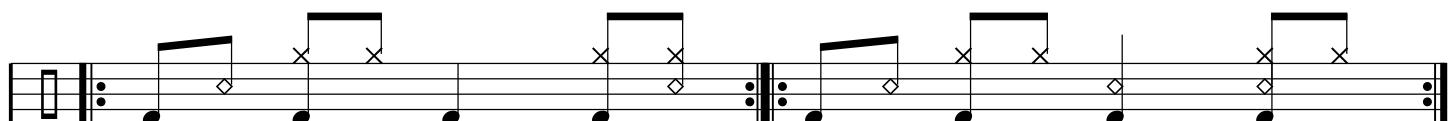
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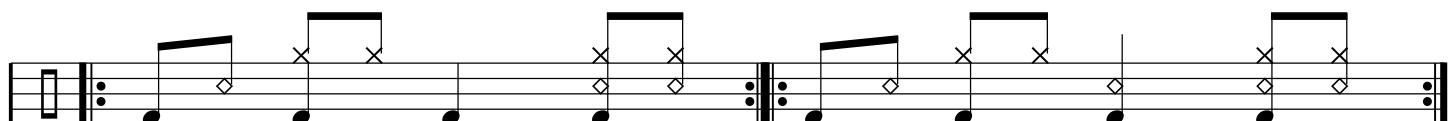
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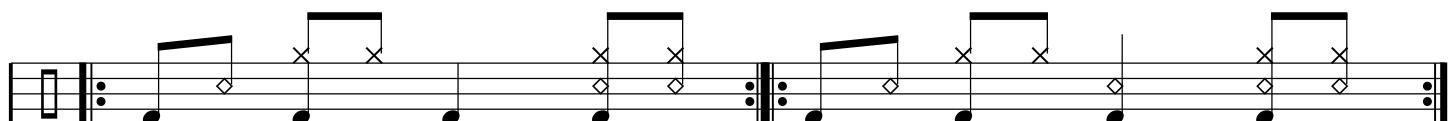
Ex 6



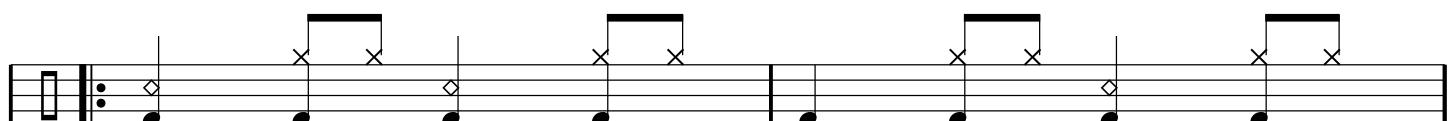
Ex 7



Ex 8



Ex 9



Ex 10

Drum notation for Example 10. The pattern consists of a bass drum (B) followed by a snare drum (S). The snare drum part features a repeating sequence of eighth-note pairs: X-X, X-X, X-X, X-X.

Drum notation for Example 11. This example adds a hi-hat (H) to the previous pattern. The hi-hat follows a similar eighth-note pair sequence: ◇-◇, ◇-◇, ◇-◇, ◇-◇.

Ex 11

Drum notation for Example 12. The pattern remains the same as Example 11, with a bass drum (B), snare drum (S), and hi-hat (H) playing eighth-note pairs: X-X, X-X, X-X, X-X; ◇-◇, ◇-◇, ◇-◇, ◇-◇.

Drum notation for Example 13. The pattern continues with the same instruments and eighth-note pair sequences: X-X, X-X, X-X, X-X; ◇-◇, ◇-◇, ◇-◇, ◇-◇.

Ex 12

Drum notation for Example 14. The pattern includes a bass drum (B), snare drum (S), and hi-hat (H). The hi-hat part introduces a new sequence: ◇-◇, ◇-◇, ◇-◇, ◇-◇.

Ex 13

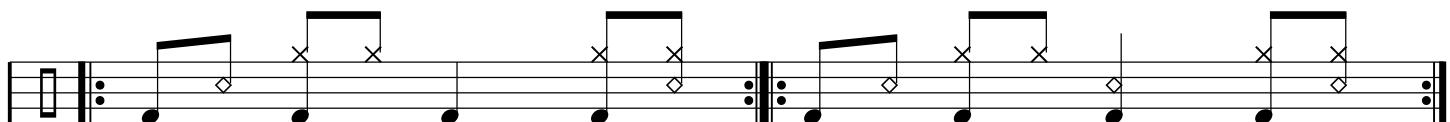
Drum notation for Example 15. The pattern continues with the same instruments and eighth-note pair sequences: X-X, X-X, X-X, X-X; ◇-◇, ◇-◇, ◇-◇, ◇-◇.

Ex 14

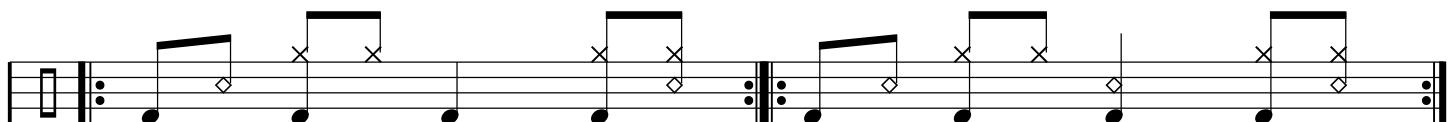
Drum notation for Example 15. The pattern concludes with the same instruments and eighth-note pair sequences: X-X, X-X, X-X, X-X; ◇-◇, ◇-◇, ◇-◇, ◇-◇.

Ex 15

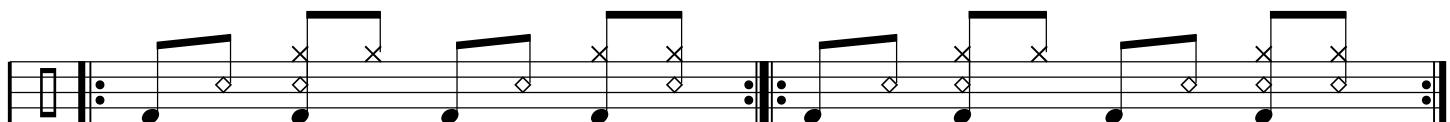
Ex 16



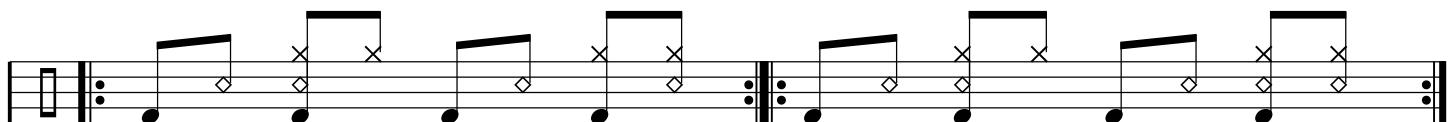
Ex 17



Ex 18



Ex 19



Ex 20

