

Roots Reggae Drum Grooves - One Drop 06

Ex 1

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top left. The first measure contains a vertical bar line on the left, followed by a box with a vertical line through it, two dots below it, and a vertical bar line on the right. The second measure begins with a vertical bar line on the left, followed by a box with a vertical line through it, two dots below it, and a vertical bar line on the right. The third measure begins with a vertical bar line on the left, followed by a box with a vertical line through it, two dots below it, and a vertical bar line on the right. The fourth measure begins with a vertical bar line on the left, followed by a box with a vertical line through it, two dots below it, and a vertical bar line on the right. The fifth measure begins with a vertical bar line on the left, followed by a box with a vertical line through it, two dots below it, and a vertical bar line on the right.

Ex 2

Ex 3

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top, a common time signature, and a key signature of one sharp. The staff contains a series of notes: a solid black square followed by a vertical bar line, then a sequence of notes starting with an 'x' (cross) on the first line, followed by a diamond (diamond) on the second space, another 'x' on the first line, and a vertical bar line. This sequence repeats three times. After the third sequence, there is a vertical bar line, followed by a solid black circle on the first line, a vertical bar line, and a sequence of notes starting with a diamond on the second space, followed by an 'x' on the first line, another diamond on the second space, and a vertical bar line. This final sequence repeats three times.

Ex 4

Ex 5

A musical staff with five horizontal lines and four spaces. It features a treble clef, a common time signature, and a key signature of one sharp. The staff contains a series of notes: a solid black square followed by a vertical bar line, then a sequence of notes starting with an 'x' (cross) on the top line, followed by a diamond (diamond) on the second line, another 'x' on the top line, and a vertical bar line. This sequence repeats three times. After the third sequence, there is a vertical bar line, then a solid black circle followed by a vertical bar line, then a sequence of notes starting with a 'x' on the top line, followed by a diamond on the second line, another 'x' on the top line, and a vertical bar line. This final sequence repeats three times.

Ex 6

Ex 7

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a series of rhythmic patterns: a vertical bar with a double bar line, followed by a vertical bar with a single bar line, then a vertical bar with a double bar line. This sequence repeats three times. Each vertical bar contains a vertical eighth note, a vertical sixteenth note, a vertical eighth note, and a vertical sixteenth note. The vertical eighth notes are marked with an 'x' above them. The vertical sixteenth notes are marked with a diamond below them.

Ex 8

Ex 9

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a series of notes: a vertical bar line followed by a half note (two vertical stems) with a cross over it; a diamond-shaped note with a vertical stem and a cross over it; a vertical bar line followed by a half note with a cross over it; a diamond-shaped note with a vertical stem and a cross over it; a vertical bar line; a half note with a cross over it; a diamond-shaped note with a vertical stem and a cross over it; a vertical bar line followed by a half note with a cross over it; a diamond-shaped note with a vertical stem and a cross over it; a vertical bar line; a half note with a cross over it; a diamond-shaped note with a vertical stem and a cross over it; a vertical bar line followed by a half note with a cross over it; a diamond-shaped note with a vertical stem and a cross over it; a vertical bar line.

Ex 10

Drum notation for Example 10. The pattern consists of four measures. Each measure starts with a bass drum (solid black dot) followed by a snare drum (cross). The first measure has two hi-hats (diamonds). The second measure has one hi-hat. The third measure has two hi-hats. The fourth measure has one hi-hat.

Drum notation for Example 11. The pattern consists of four measures. Each measure starts with a bass drum (solid black dot) followed by a snare drum (cross). The first measure has two hi-hats (diamonds). The second measure has one hi-hat. The third measure has two hi-hats. The fourth measure has one hi-hat.

Ex 11

Drum notation for Example 12. The pattern consists of four measures. Each measure starts with a bass drum (solid black dot) followed by a snare drum (cross). The first measure has two hi-hats (diamonds). The second measure has one hi-hat. The third measure has two hi-hats. The fourth measure has one hi-hat.

Drum notation for Example 13. The pattern consists of four measures. Each measure starts with a bass drum (solid black dot) followed by a snare drum (cross). The first measure has two hi-hats (diamonds). The second measure has one hi-hat. The third measure has two hi-hats. The fourth measure has one hi-hat.

Ex 12

Drum notation for Example 14. The pattern consists of four measures. Each measure starts with a bass drum (solid black dot) followed by a snare drum (cross). The first measure has two hi-hats (diamonds). The second measure has one hi-hat. The third measure has two hi-hats. The fourth measure has one hi-hat.

Ex 13

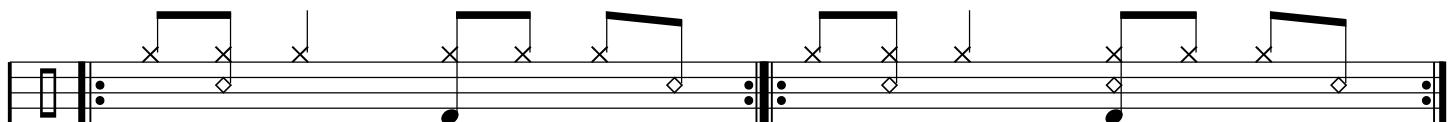
Drum notation for Example 15. The pattern consists of four measures. Each measure starts with a bass drum (solid black dot) followed by a snare drum (cross). The first measure has two hi-hats (diamonds). The second measure has one hi-hat. The third measure has two hi-hats. The fourth measure has one hi-hat.

Ex 14

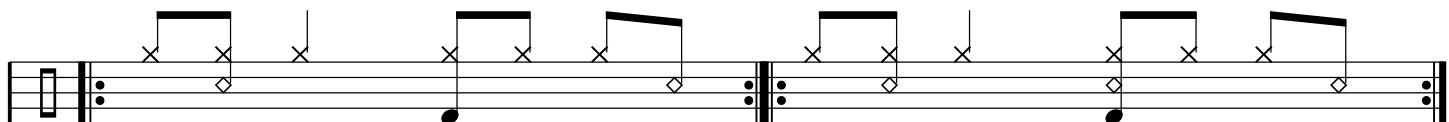
Drum notation for Example 15. The pattern consists of four measures. Each measure starts with a bass drum (solid black dot) followed by a snare drum (cross). The first measure has two hi-hats (diamonds). The second measure has one hi-hat. The third measure has two hi-hats. The fourth measure has one hi-hat.

Ex 15

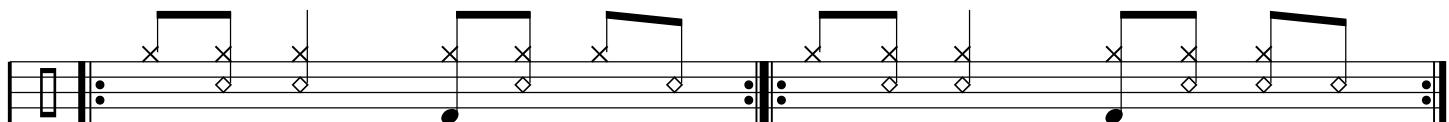
Ex 16



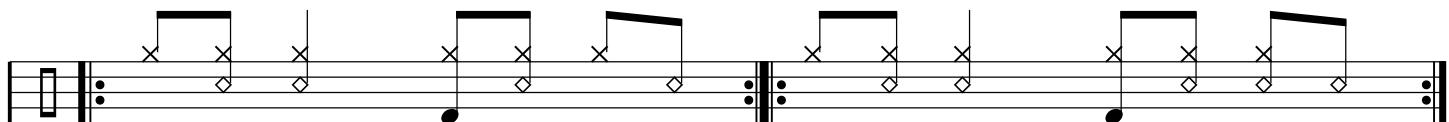
Ex 17



Ex 18



Ex 19



Ex 20

