

Roots Reggae Drum Grooves - One Drop 01

Ex 1

Ex 2

Ex 3

Ex 4

Ex 5

Ex 6

Ex 7

Ex 8

Ex 9

Ex 10

Ex 10 consists of two staves of music. The first staff is a drum groove with a key signature of one flat and a common time signature. It features a solid dot on the bottom line of the staff, with 'x' marks above the staff at the first, third, fifth, and seventh measures. The second staff is a melodic line with a key signature of one flat and a common time signature. It features eighth notes and rests, with 'x' marks above the staff at the first, third, fifth, and seventh measures.

Ex 11

Ex 11 consists of two staves of music. The first staff is a drum groove with a key signature of one flat and a common time signature. It features a solid dot on the bottom line of the staff, with 'x' marks above the staff at the first, third, fifth, and seventh measures. The second staff is a melodic line with a key signature of one flat and a common time signature. It features eighth notes and rests, with 'x' marks above the staff at the first, third, fifth, and seventh measures.

Ex 12

Ex 13

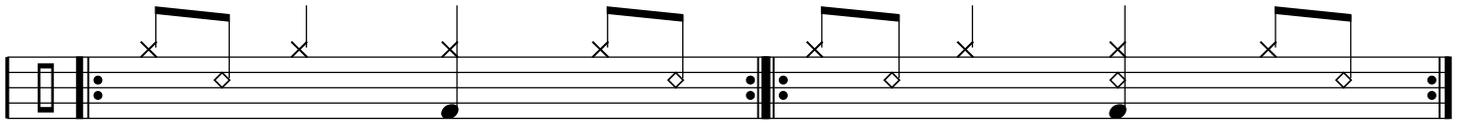
Ex 12 and Ex 13 consist of two staves of music. The first staff is a drum groove with a key signature of one flat and a common time signature. It features a solid dot on the bottom line of the staff, with 'x' marks above the staff at the first, third, fifth, and seventh measures. The second staff is a melodic line with a key signature of one flat and a common time signature. It features eighth notes and rests, with 'x' marks above the staff at the first, third, fifth, and seventh measures.

Ex 14

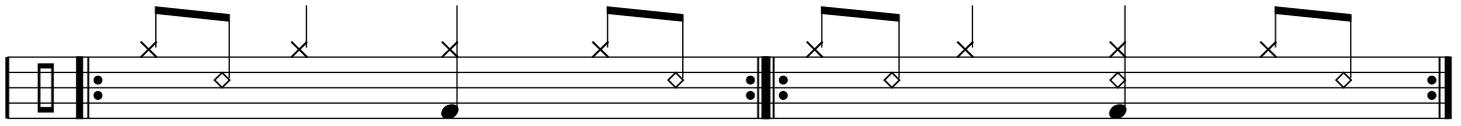
Ex 15

Ex 14 and Ex 15 consist of two staves of music. The first staff is a drum groove with a key signature of one flat and a common time signature. It features a solid dot on the bottom line of the staff, with 'x' marks above the staff at the first, third, fifth, and seventh measures. The second staff is a melodic line with a key signature of one flat and a common time signature. It features eighth notes and rests, with 'x' marks above the staff at the first, third, fifth, and seventh measures.

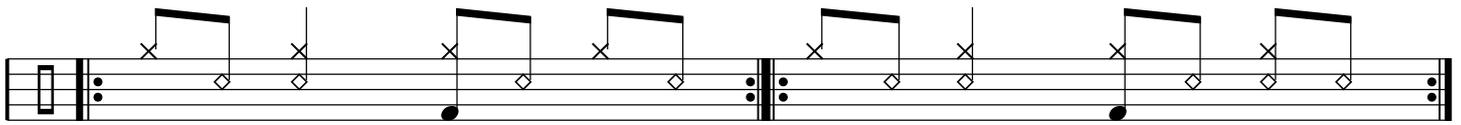
Ex 16



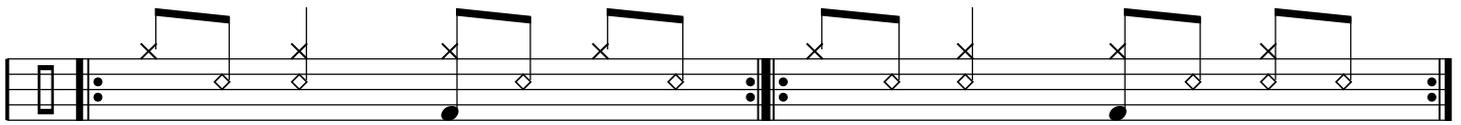
Ex 17



Ex 18



Ex 19



Ex 20

