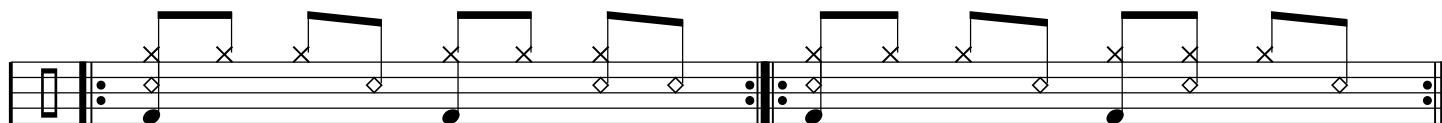
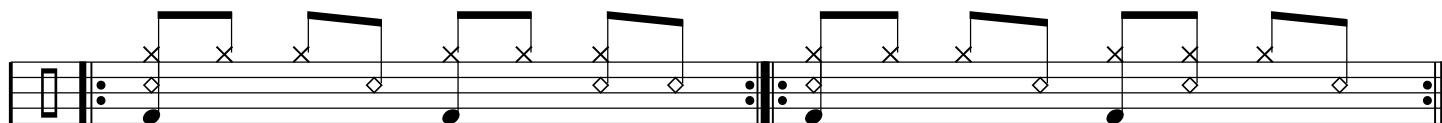


## Roots Reggae Drum Grooves - Two Drop - 06

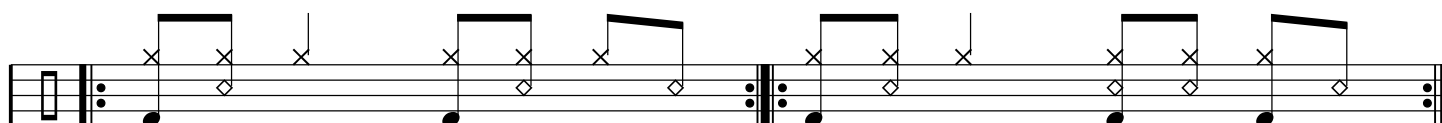
Ex 1



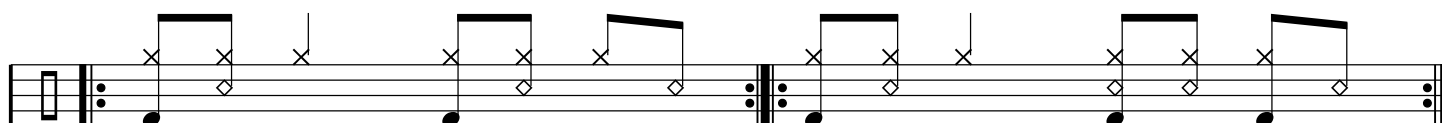
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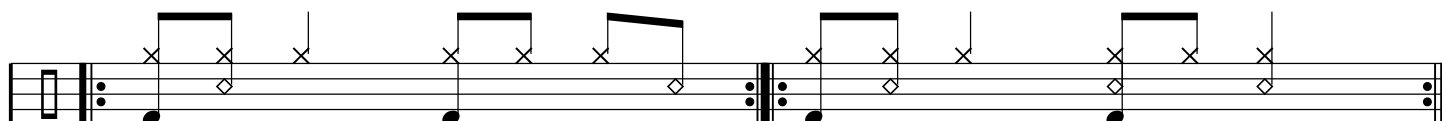
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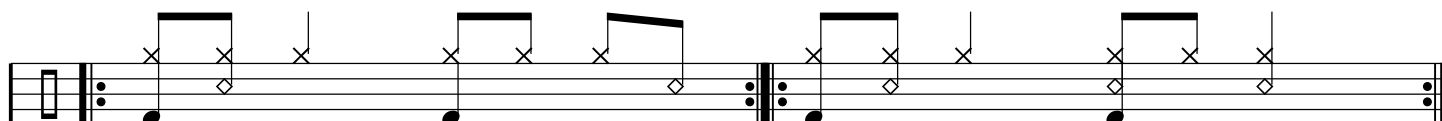
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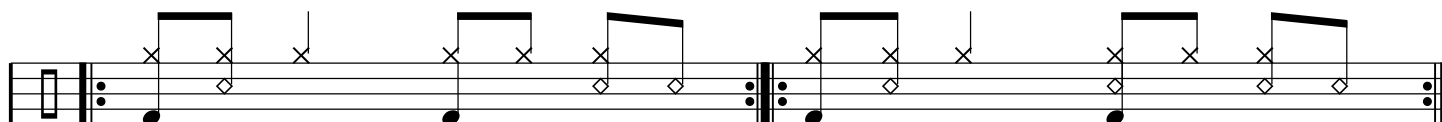
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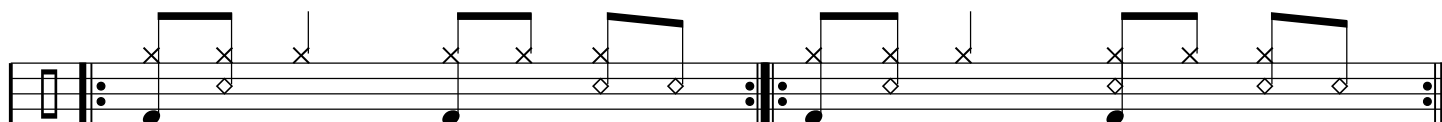
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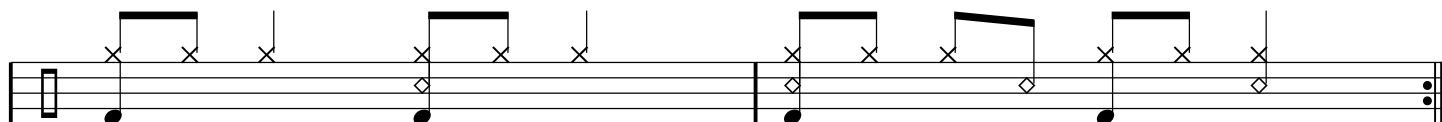
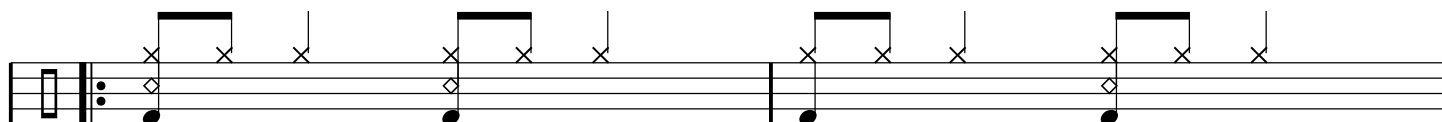
Ex 7



Ex 8



Ex 9



Ex 10

Ex 10 musical notation: A five-line staff with a key signature of one flat (Bb) and a common time signature (C). The notation shows a drum groove with a bass drum (solid dot) and snare (x) pattern. The first measure contains a bass drum, snare, and hi-hat (x) pattern. The second measure contains a bass drum, snare, and hi-hat pattern. The notation is repeated for two measures.

Ex 11

Ex 11 musical notation: A five-line staff with a key signature of one flat (Bb) and a common time signature (C). The notation shows a drum groove with a bass drum (solid dot) and snare (x) pattern. The first measure contains a bass drum, snare, and hi-hat (x) pattern. The second measure contains a bass drum, snare, and hi-hat pattern. The notation is repeated for two measures.

Ex 12

Ex 13

Ex 12 and Ex 13 musical notation: A five-line staff with a key signature of one flat (Bb) and a common time signature (C). The notation shows a drum groove with a bass drum (solid dot) and snare (x) pattern. The first measure contains a bass drum, snare, and hi-hat (x) pattern. The second measure contains a bass drum, snare, and hi-hat pattern. The notation is repeated for two measures.

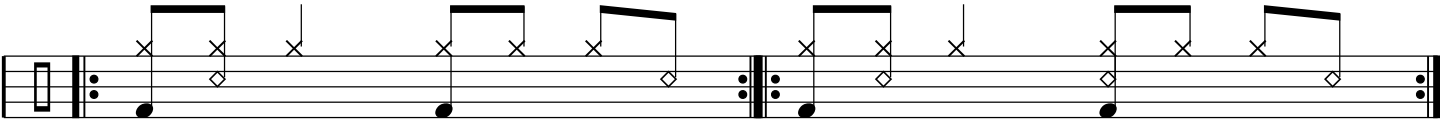
Ex 14

Ex 15

Ex 14 and Ex 15 musical notation: A five-line staff with a key signature of one flat (Bb) and a common time signature (C). The notation shows a drum groove with a bass drum (solid dot) and snare (x) pattern. The first measure contains a bass drum, snare, and hi-hat (x) pattern. The second measure contains a bass drum, snare, and hi-hat pattern. The notation is repeated for two measures.

Ex 16

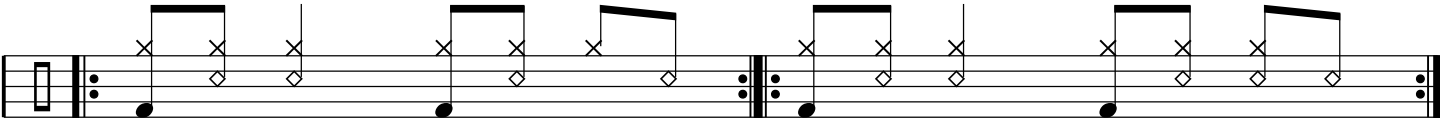
Ex 17



Ex 16 and Ex 17 are musical notations for drum grooves. Ex 16 consists of a single staff with a key signature of one flat (Bb) and a 2/4 time signature. It features a bass line with a half note on the first beat and a quarter note on the second beat. The snare line has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. The tenor line has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Ex 17 is similar to Ex 16 but with a different snare pattern: a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

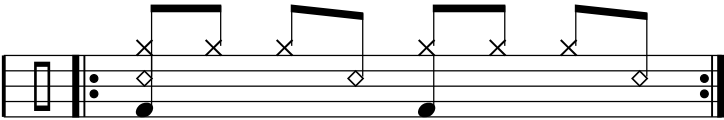
Ex 18

Ex 19



Ex 18 and Ex 19 are musical notations for drum grooves. Ex 18 consists of a single staff with a key signature of one flat (Bb) and a 2/4 time signature. It features a bass line with a half note on the first beat and a quarter note on the second beat. The snare line has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. The tenor line has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Ex 19 is similar to Ex 18 but with a different snare pattern: a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

Ex 20



Ex 20 is a musical notation for a drum groove. It consists of a single staff with a key signature of one flat (Bb) and a 2/4 time signature. It features a bass line with a half note on the first beat and a quarter note on the second beat. The snare line has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. The tenor line has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.