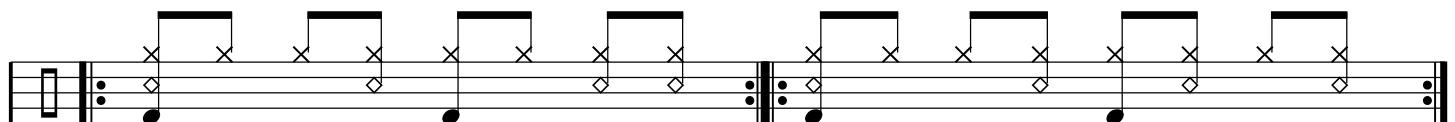


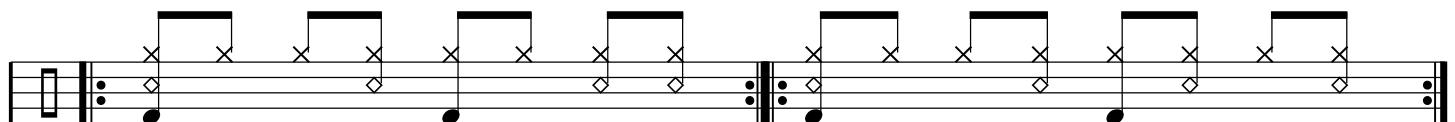
Roots Reggae Drum Grooves - Two Drop - 03

Ex 1



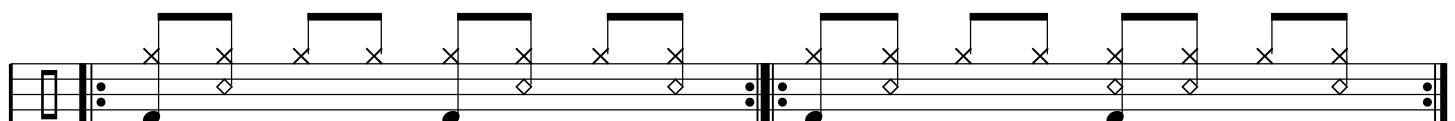
Drum groove example 1 consists of two measures. The first measure starts with a bass drum (solid black dot) followed by an offbeat hi-hat (two vertical bars). The second measure begins with a closed hi-hat (diamond), followed by an offbeat hi-hat, a snare drum (cross), another offbeat hi-hat, and a bass drum.

Ex 2



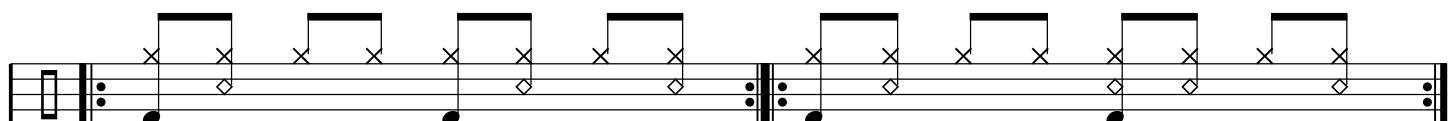
Drum groove example 2 consists of two measures. The first measure starts with a bass drum followed by an offbeat hi-hat. The second measure begins with a closed hi-hat, followed by an offbeat hi-hat, a snare drum, another offbeat hi-hat, and a bass drum.

Ex 3



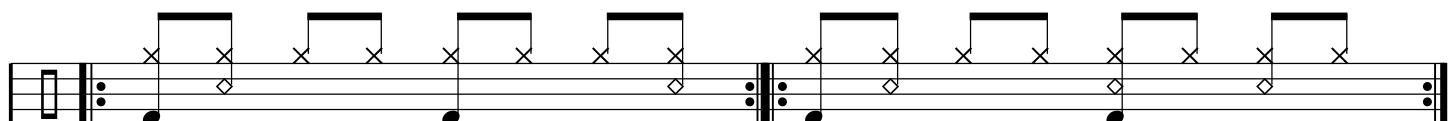
Drum groove example 3 consists of two measures. The first measure starts with a bass drum followed by an offbeat hi-hat. The second measure begins with a closed hi-hat, followed by an offbeat hi-hat, a snare drum, another offbeat hi-hat, and a bass drum.

Ex 4



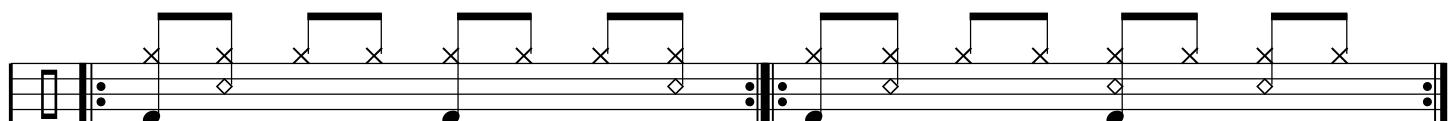
Drum groove example 4 consists of two measures. The first measure starts with a bass drum followed by an offbeat hi-hat. The second measure begins with a closed hi-hat, followed by an offbeat hi-hat, a snare drum, another offbeat hi-hat, and a bass drum.

Ex 5



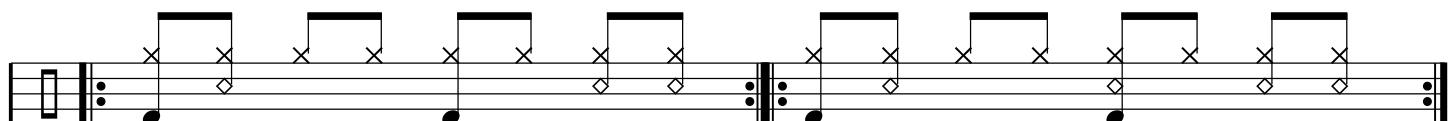
Drum groove example 5 consists of two measures. The first measure starts with a bass drum followed by an offbeat hi-hat. The second measure begins with a closed hi-hat, followed by an offbeat hi-hat, a snare drum, another offbeat hi-hat, and a bass drum.

Ex 6



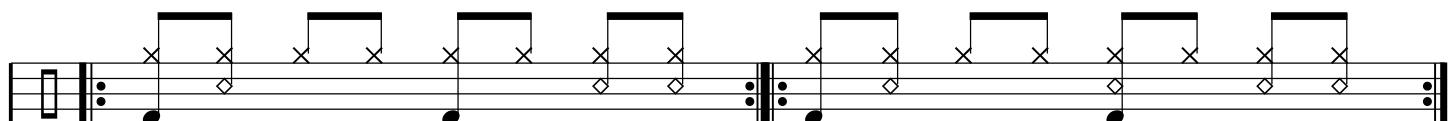
Drum groove example 6 consists of two measures. The first measure starts with a bass drum followed by an offbeat hi-hat. The second measure begins with a closed hi-hat, followed by an offbeat hi-hat, a snare drum, another offbeat hi-hat, and a bass drum.

Ex 7



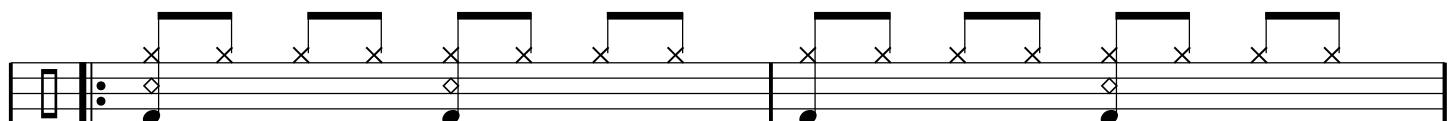
Drum groove example 7 consists of two measures. The first measure starts with a bass drum followed by an offbeat hi-hat. The second measure begins with a closed hi-hat, followed by an offbeat hi-hat, a snare drum, another offbeat hi-hat, and a bass drum.

Ex 8



Drum groove example 8 consists of two measures. The first measure starts with a bass drum followed by an offbeat hi-hat. The second measure begins with a closed hi-hat, followed by an offbeat hi-hat, a snare drum, another offbeat hi-hat, and a bass drum.

Ex 9



Drum groove example 9 consists of two measures. The first measure starts with a bass drum followed by an offbeat hi-hat. The second measure begins with a closed hi-hat, followed by an offbeat hi-hat, a snare drum, another offbeat hi-hat, and a bass drum.



Drum groove example 10 consists of two measures. The first measure starts with a bass drum followed by an offbeat hi-hat. The second measure begins with a closed hi-hat, followed by an offbeat hi-hat, a snare drum, another offbeat hi-hat, and a bass drum.

Ex 10

Drum notation for Example 10. The pattern consists of eighth-note pairs on the snare drum (indicated by 'x') and sixteenth-note pairs on the hi-hat (indicated by 'diamond'). The pattern repeats every two measures.

Drum notation for Example 11. The pattern consists of eighth-note pairs on the snare drum (indicated by 'x') and sixteenth-note pairs on the hi-hat (indicated by 'diamond'). The pattern repeats every two measures.

Ex 11

Drum notation for Example 12. The pattern consists of eighth-note pairs on the snare drum (indicated by 'x') and sixteenth-note pairs on the hi-hat (indicated by 'diamond'). The pattern repeats every two measures.

Drum notation for Example 13. The pattern consists of eighth-note pairs on the snare drum (indicated by 'x') and sixteenth-note pairs on the hi-hat (indicated by 'diamond'). The pattern repeats every two measures.

Ex 12

Drum notation for Example 14. The pattern consists of eighth-note pairs on the snare drum (indicated by 'x') and sixteenth-note pairs on the hi-hat (indicated by 'diamond'). The pattern repeats every two measures.

Ex 13

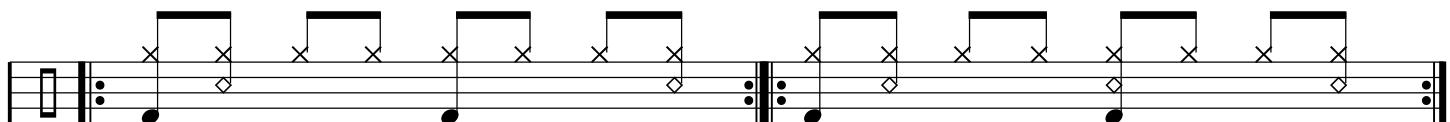
Drum notation for Example 15. The pattern consists of eighth-note pairs on the snare drum (indicated by 'x') and sixteenth-note pairs on the hi-hat (indicated by 'diamond'). The pattern repeats every two measures.

Ex 14

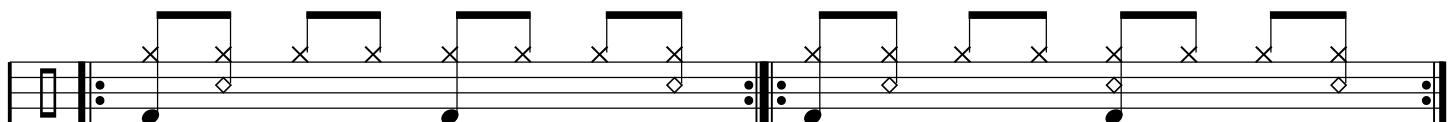
Drum notation for Example 15. The pattern consists of eighth-note pairs on the snare drum (indicated by 'x') and sixteenth-note pairs on the hi-hat (indicated by 'diamond'). The pattern repeats every two measures.

Ex 15

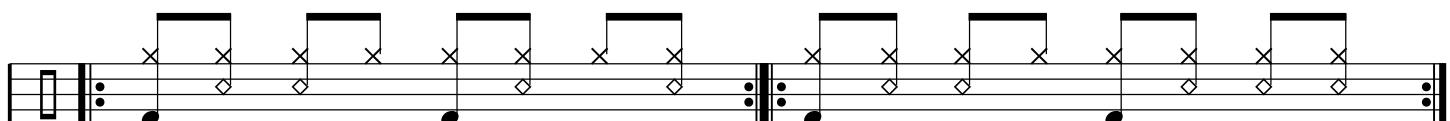
Ex 16



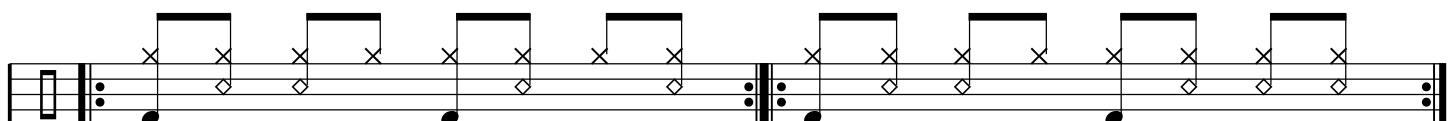
Ex 17



Ex 18



Ex 19



Ex 20

