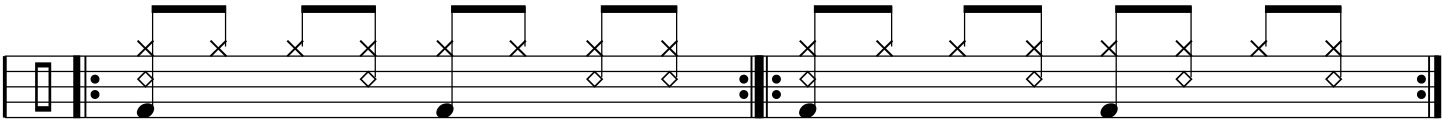
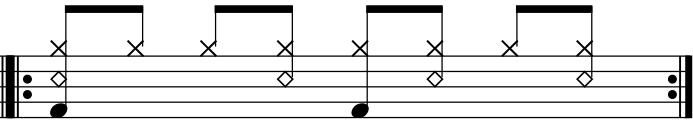


Roots Reggae Drum Grooves - Two Drop - 03

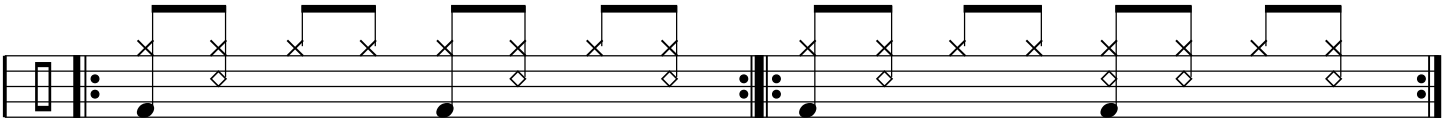
Ex 1



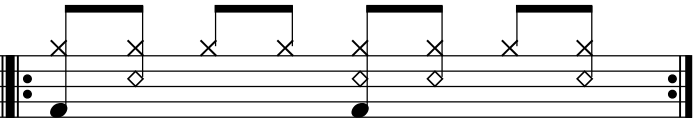
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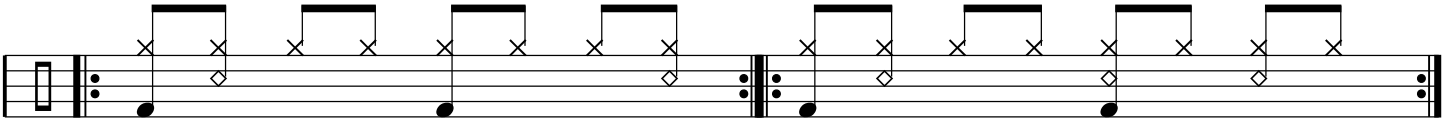
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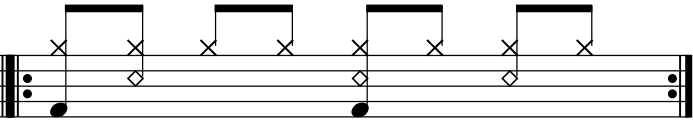
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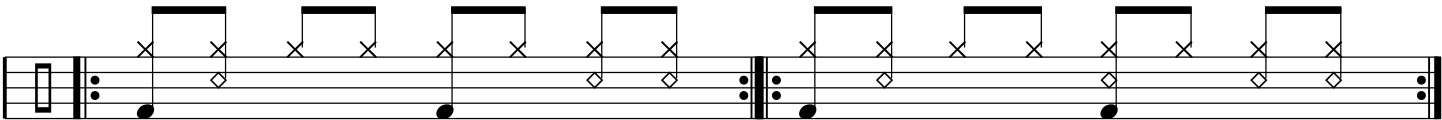
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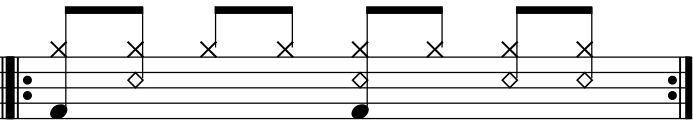
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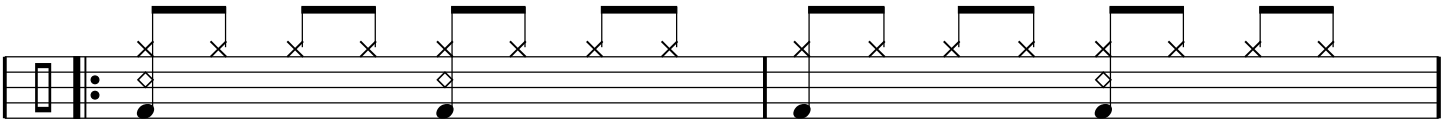
Ex 7



Ex 8



Ex 9



Ex 10

Ex 10

Ex 11

Ex 11

Ex 12

Ex 13

Ex 12

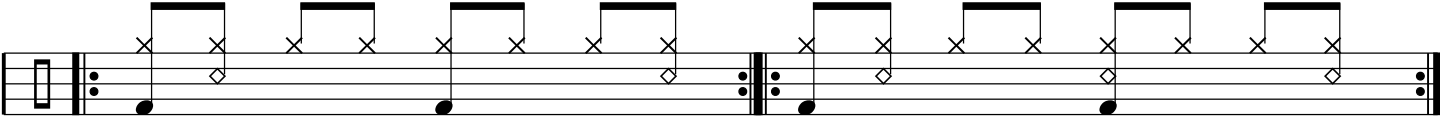
Ex 14

Ex 15

Ex 14

Ex 16

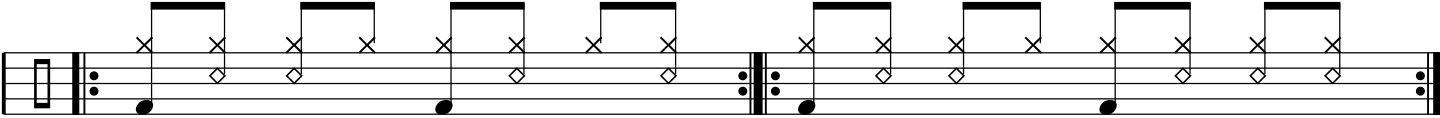
Ex 17



Ex 16 and Ex 17 are musical notations for drum grooves. Each example consists of a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation uses 'x' marks to indicate specific drum hits. In Ex 16, the hits are on the 1st, 3rd, 5th, and 7th beats. In Ex 17, the hits are on the 1st, 3rd, 5th, and 7th beats, with a different pattern of hits on the 2nd, 4th, 6th, and 8th beats.

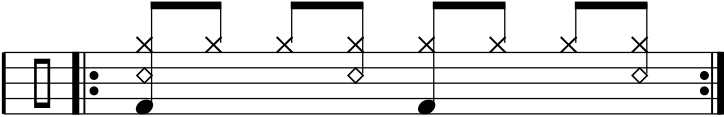
Ex 18

Ex 19



Ex 18 and Ex 19 are musical notations for drum grooves. Each example consists of a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation uses 'x' marks to indicate specific drum hits. In Ex 18, the hits are on the 1st, 3rd, 5th, and 7th beats. In Ex 19, the hits are on the 1st, 3rd, 5th, and 7th beats, with a different pattern of hits on the 2nd, 4th, 6th, and 8th beats.

Ex 20



Ex 20 is a musical notation for a drum groove. It consists of a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation uses 'x' marks to indicate specific drum hits. The hits are on the 1st, 3rd, 5th, and 7th beats.