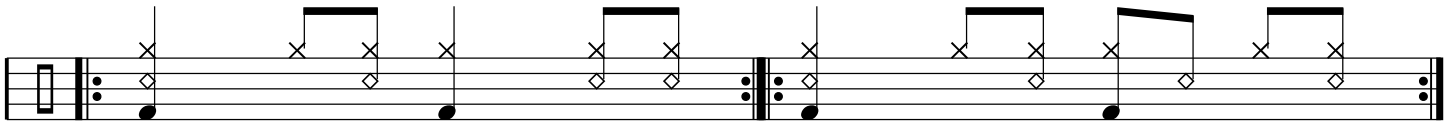
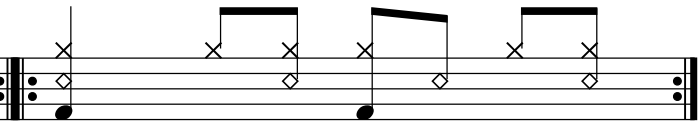


Roots Reggae Drum Grooves - Two Drop - 05

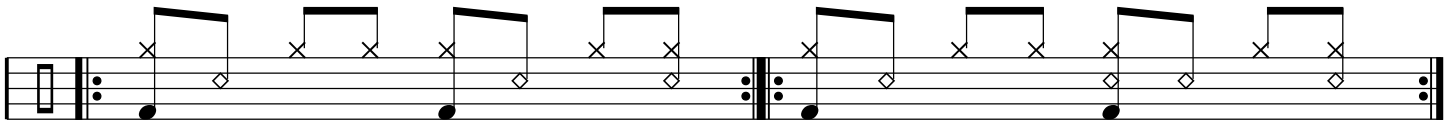
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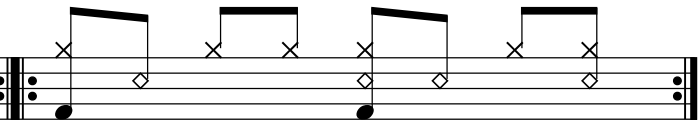
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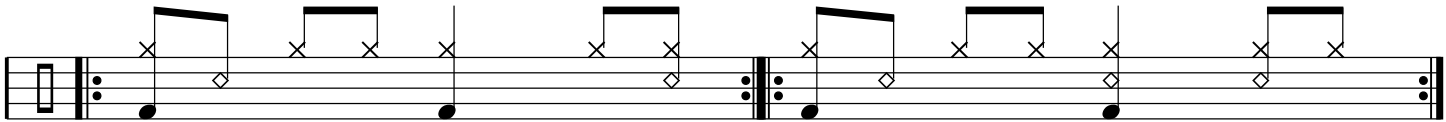
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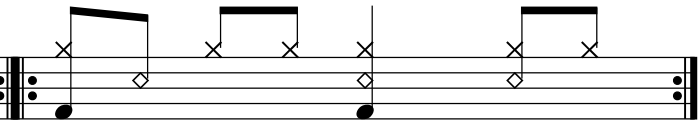
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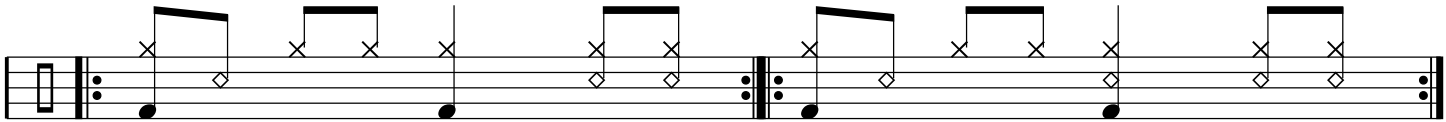
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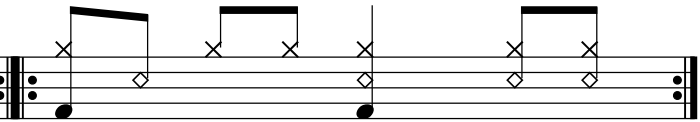
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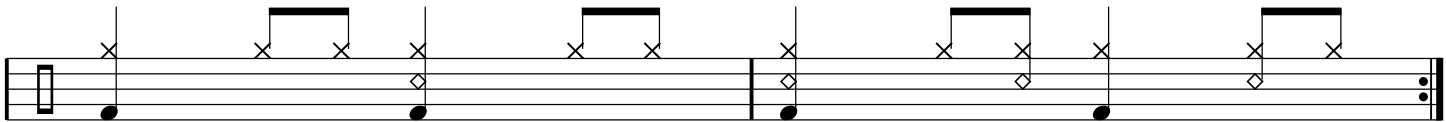
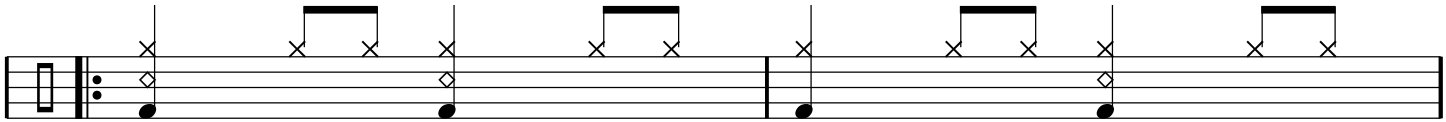
Ex 7



Ex 8



Ex 9



Ex 10

Example 10 is a drum groove in 4/4 time. The first staff shows a bass drum pattern with quarter notes on beats 1, 3, and 4, and a half note on beat 2. The snare drum pattern consists of eighth notes on beats 1 and 3, and sixteenth notes on beats 2 and 4. The second staff shows a similar pattern with a different snare drum placement, featuring eighth notes on beats 1 and 3, and sixteenth notes on beats 2 and 4.

Ex 11

Example 11 is a drum groove in 4/4 time. The first staff shows a bass drum pattern with quarter notes on beats 1, 3, and 4, and a half note on beat 2. The snare drum pattern consists of eighth notes on beats 1 and 3, and sixteenth notes on beats 2 and 4. The second staff shows a similar pattern with a different snare drum placement, featuring eighth notes on beats 1 and 3, and sixteenth notes on beats 2 and 4.

Ex 12

Ex 13

Examples 12 and 13 are drum grooves in 4/4 time. Example 12 (left) shows a bass drum pattern with quarter notes on beats 1, 3, and 4, and a half note on beat 2. The snare drum pattern consists of eighth notes on beats 1 and 3, and sixteenth notes on beats 2 and 4. Example 13 (right) shows a similar pattern with a different snare drum placement, featuring eighth notes on beats 1 and 3, and sixteenth notes on beats 2 and 4.

Ex 14

Ex 15

Examples 14 and 15 are drum grooves in 4/4 time. Example 14 (left) shows a bass drum pattern with quarter notes on beats 1, 3, and 4, and a half note on beat 2. The snare drum pattern consists of eighth notes on beats 1 and 3, and sixteenth notes on beats 2 and 4. Example 15 (right) shows a similar pattern with a different snare drum placement, featuring eighth notes on beats 1 and 3, and sixteenth notes on beats 2 and 4.

Ex 16

Ex 17

Two musical staves, each with a treble clef and a key signature of one flat (B-flat). Example 16 (left) consists of two measures: the first measure has a quarter note on the first line (F4) and a quarter rest on the second line (B4); the second measure has a quarter note on the first line (F4) and a quarter rest on the second line (B4). Example 17 (right) consists of two measures: the first measure has a quarter note on the first line (F4) and a quarter rest on the second line (B4); the second measure has a quarter note on the first line (F4) and a quarter rest on the second line (B4).

Ex 18

Ex 19

Two musical staves, each with a treble clef and a key signature of one flat (B-flat). Example 18 (left) consists of two measures: the first measure has a quarter note on the first line (F4) and a quarter rest on the second line (B4); the second measure has a quarter note on the first line (F4) and a quarter rest on the second line (B4). Example 19 (right) consists of two measures: the first measure has a quarter note on the first line (F4) and a quarter rest on the second line (B4); the second measure has a quarter note on the first line (F4) and a quarter rest on the second line (B4).

Ex 20

A musical staff with a treble clef and a key signature of one flat (B-flat). Example 20 consists of two measures: the first measure has a quarter note on the first line (F4) and a quarter rest on the second line (B4); the second measure has a quarter note on the first line (F4) and a quarter rest on the second line (B4).