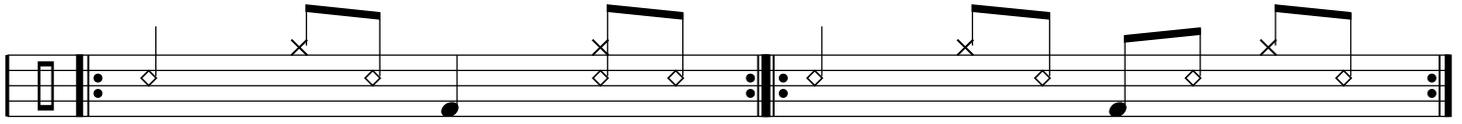
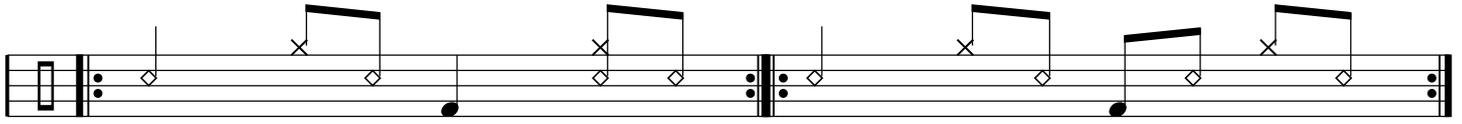


# Roots Reggae Drum Grooves - One Drop 02

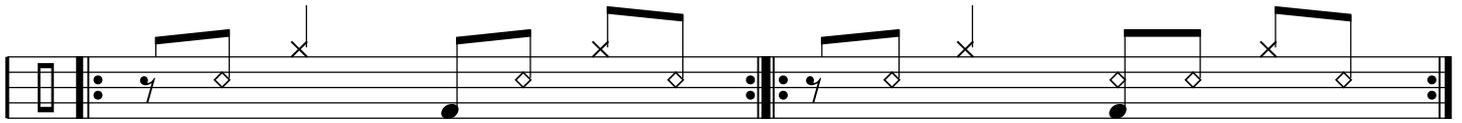
Ex 1



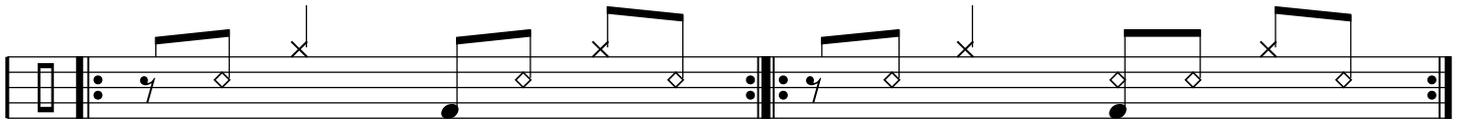
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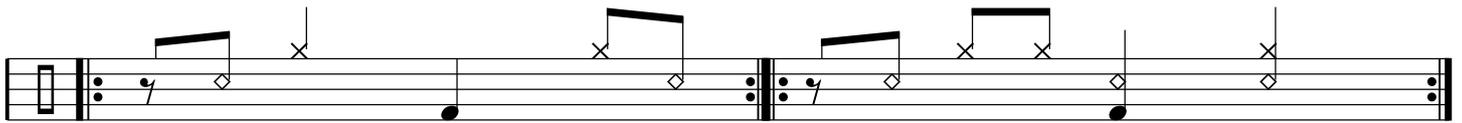
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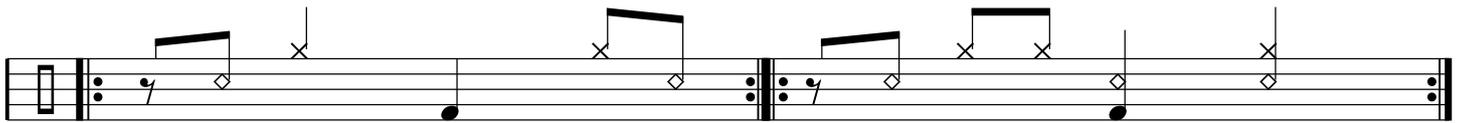
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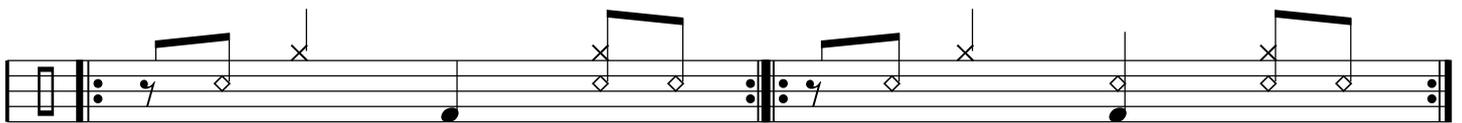
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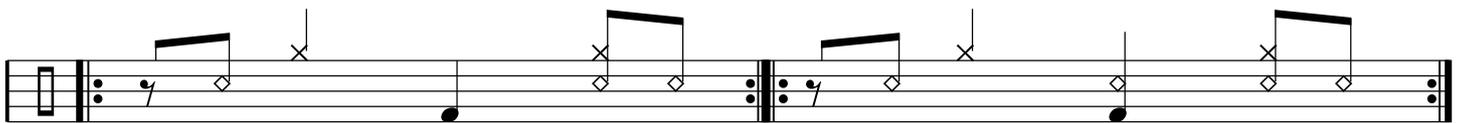
Ex 6



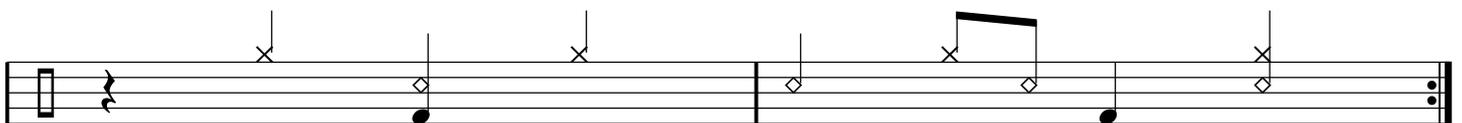
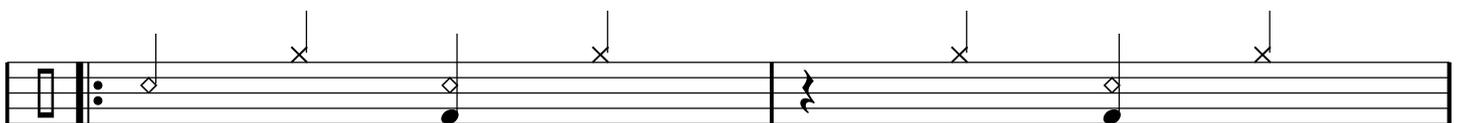
Ex 7



Ex 8



Ex 9



Ex 10

Ex 10 consists of two staves of music. The first staff is a drum groove starting with a kick drum on the first beat, followed by a snare on the second and fourth beats, and hi-hats on the first, second, and fourth beats. The second staff is a bass line with eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Ex 11

Ex 11 consists of two staves of music. The first staff is a drum groove starting with a kick drum on the first beat, followed by a snare on the second and fourth beats, and hi-hats on the first, second, and fourth beats. The second staff is a bass line with eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Ex 12

Ex 13

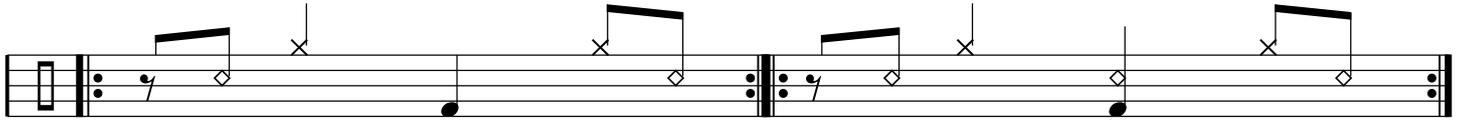
Ex 12 and Ex 13 are shown on two staves. The first staff is a drum groove for Ex 12 starting with a kick drum on the first beat, followed by a snare on the second and fourth beats, and hi-hats on the first, second, and fourth beats. The second staff is a drum groove for Ex 13 starting with a kick drum on the first beat, followed by a snare on the second and fourth beats, and hi-hats on the first, second, and fourth beats.

Ex 14

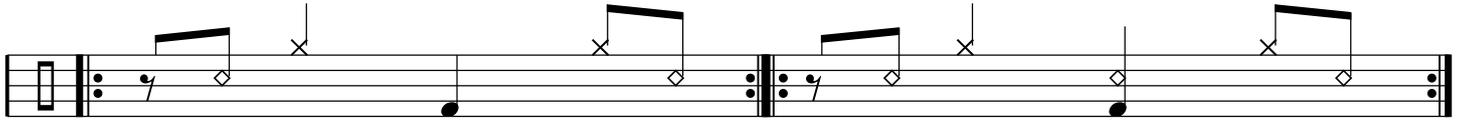
Ex 15

Ex 14 and Ex 15 are shown on two staves. The first staff is a drum groove for Ex 14 starting with a kick drum on the first beat, followed by a snare on the second and fourth beats, and hi-hats on the first, second, and fourth beats. The second staff is a drum groove for Ex 15 starting with a kick drum on the first beat, followed by a snare on the second and fourth beats, and hi-hats on the first, second, and fourth beats.

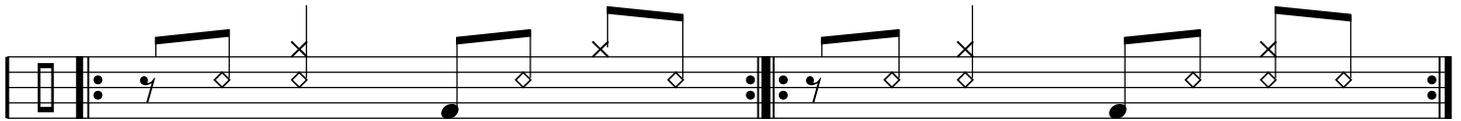
Ex 16



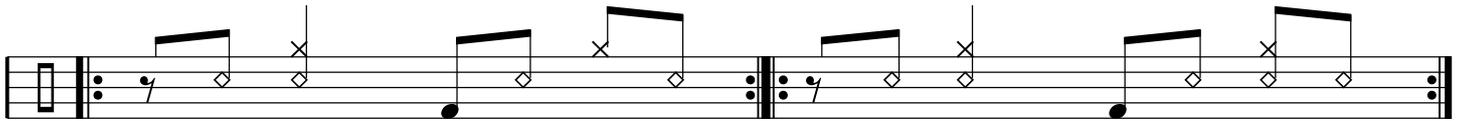
Ex 17



Ex 18



Ex 19



Ex 20

