

Roots Reggae Drum Grooves - Two Drop - 05

Ex 1

Ex 2

Ex 3

Ex 4

Ex 5

Ex 6

Ex 7

Ex 8

Ex 9

Ex 10

Example 10 consists of two staves of musical notation. The first staff shows a sequence of rhythmic patterns: a quarter note followed by a pair of eighth notes with an 'x' above each, then a quarter note with a diamond below it, and another pair of eighth notes with 'x' above each. This sequence is repeated across the staff. The second staff continues the pattern, adding a quarter note with a diamond below it and a pair of eighth notes with 'x' above each, followed by a quarter note with a diamond below it and another pair of eighth notes with 'x' above each. The notation includes a double bar line and a repeat sign at the end.

Ex 11

Example 11 consists of two staves of musical notation. The first staff shows a sequence of rhythmic patterns: a quarter note followed by a pair of eighth notes with an 'x' above each, then a quarter note with a diamond below it, and another pair of eighth notes with 'x' above each. This sequence is repeated across the staff. The second staff continues the pattern, adding a quarter note with a diamond below it and a pair of eighth notes with 'x' above each, followed by a quarter note with a diamond below it and another pair of eighth notes with 'x' above each. The notation includes a double bar line and a repeat sign at the end.

Ex 12

Ex 13

Examples 12 and 13 are presented on a single staff. Example 12 shows a sequence of rhythmic patterns: a quarter note followed by a pair of eighth notes with an 'x' above each, then a quarter note with a diamond below it, and another pair of eighth notes with 'x' above each. Example 13 continues the pattern, adding a quarter note with a diamond below it and a pair of eighth notes with 'x' above each, followed by a quarter note with a diamond below it and another pair of eighth notes with 'x' above each. The notation includes a double bar line and a repeat sign at the end.

Ex 14

Ex 15

Examples 14 and 15 are presented on a single staff. Example 14 shows a sequence of rhythmic patterns: a quarter note followed by a pair of eighth notes with an 'x' above each, then a quarter note with a diamond below it, and another pair of eighth notes with 'x' above each. Example 15 continues the pattern, adding a quarter note with a diamond below it and a pair of eighth notes with 'x' above each, followed by a quarter note with a diamond below it and another pair of eighth notes with 'x' above each. The notation includes a double bar line and a repeat sign at the end.

Ex 16

Ex 17

Ex 16 and Ex 17 are musical notations for drum grooves. Each example is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). Ex 16 features a bass drum on the first and third beats, and a snare drum on the second and fourth beats. Ex 17 features a snare drum on the first and third beats, and a bass drum on the second and fourth beats. Both examples use eighth notes for the snare and bass drum parts.

Ex 18

Ex 19

Ex 18 and Ex 19 are musical notations for drum grooves. Each example is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). Ex 18 features a bass drum on the first and third beats, and a snare drum on the second and fourth beats. Ex 19 features a snare drum on the first and third beats, and a bass drum on the second and fourth beats. Both examples use eighth notes for the snare and bass drum parts.

Ex 20

Ex 20 is a musical notation for a drum groove. It is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). It features a bass drum on the first and third beats, and a snare drum on the second and fourth beats. The snare and bass drum parts are written with eighth notes.