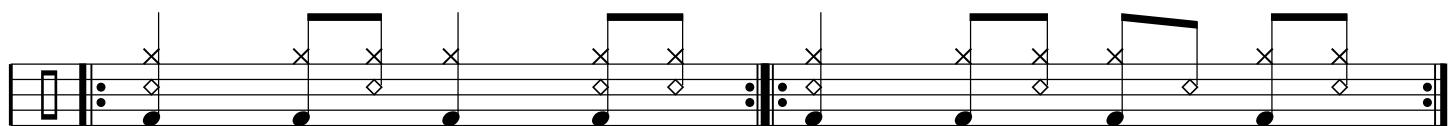


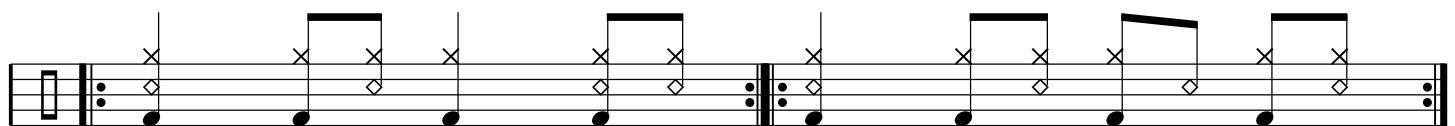
Roots Reggae Drum Grooves - Four Drop - 05

Ex 1



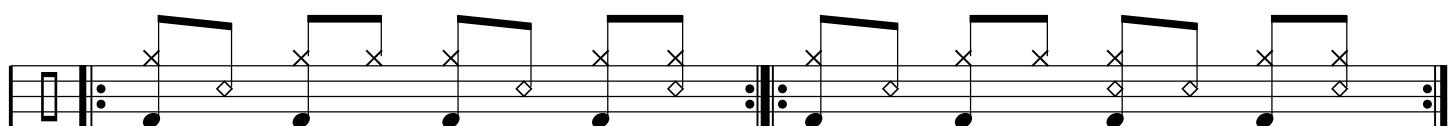
Drum groove example 1 on a 4/4 time signature staff. It features a bass drum (solid black dot) on the first beat, a snare drum (cross) on the second beat, and a hi-hat (diamond) on the third beat. The fourth beat is a rest.

Ex 2



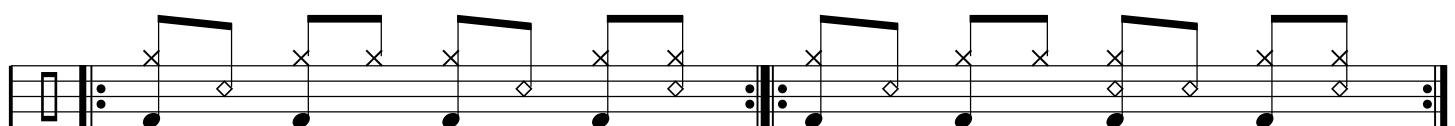
Drum groove example 2 on a 4/4 time signature staff. It features a bass drum on the first beat, a snare drum on the second beat, and a hi-hat on the third beat. The fourth beat is a rest.

Ex 3



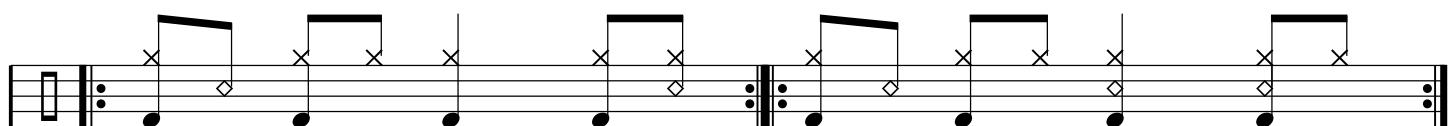
Drum groove example 3 on a 4/4 time signature staff. It features a bass drum on the first beat, a snare drum on the second beat, and a hi-hat on the third beat. The fourth beat is a rest.

Ex 4



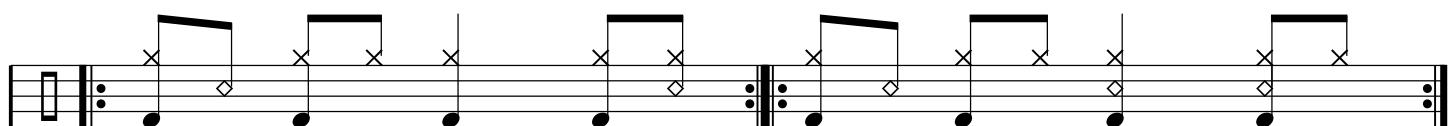
Drum groove example 4 on a 4/4 time signature staff. It features a bass drum on the first beat, a snare drum on the second beat, and a hi-hat on the third beat. The fourth beat is a rest.

Ex 5



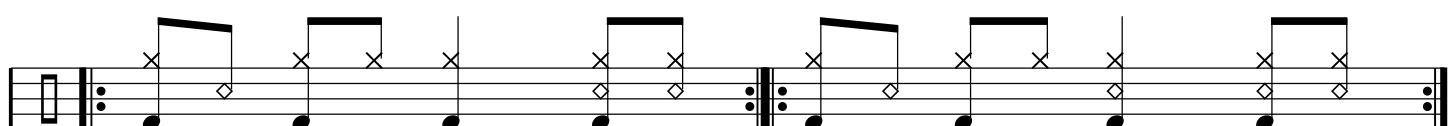
Drum groove example 5 on a 4/4 time signature staff. It features a bass drum on the first beat, a snare drum on the second beat, and a hi-hat on the third beat. The fourth beat is a rest.

Ex 6



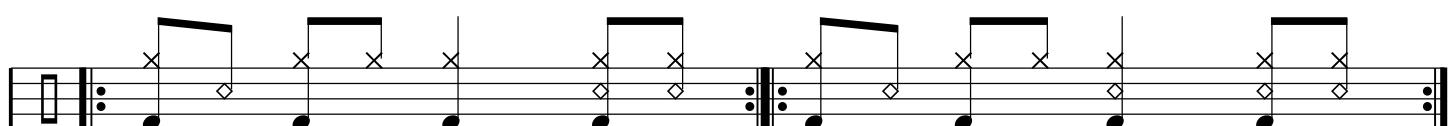
Drum groove example 6 on a 4/4 time signature staff. It features a bass drum on the first beat, a snare drum on the second beat, and a hi-hat on the third beat. The fourth beat is a rest.

Ex 7



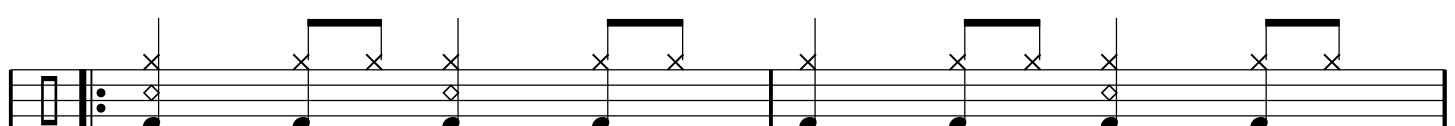
Drum groove example 7 on a 4/4 time signature staff. It features a bass drum on the first beat, a snare drum on the second beat, and a hi-hat on the third beat. The fourth beat is a rest.

Ex 8



Drum groove example 8 on a 4/4 time signature staff. It features a bass drum on the first beat, a snare drum on the second beat, and a hi-hat on the third beat. The fourth beat is a rest.

Ex 9



Drum groove example 9 on a 4/4 time signature staff. It features a bass drum on the first beat, a snare drum on the second beat, and a hi-hat on the third beat. The fourth beat is a rest.



Drum groove example 10 on a 4/4 time signature staff. It features a bass drum on the first beat, a snare drum on the second beat, and a hi-hat on the third beat. The fourth beat is a rest.

Ex 10

Drum notation for Example 10. The pattern consists of eighth-note pairs on the hi-hat, followed by eighth-note pairs on the snare drum. The bass drum provides a steady eighth-note pulse. The pattern is divided into measures by vertical bar lines.

Ex 11

Drum notation for Example 11. This example adds more complexity to the hi-hat and snare patterns while maintaining the eighth-note bass drum. Measures are separated by vertical bar lines.

Ex 12

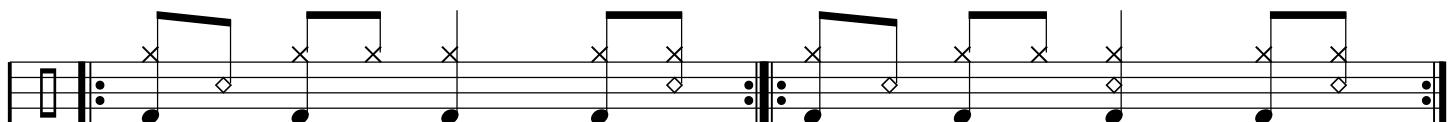
Drum notation for Example 12. The hi-hat and snare patterns are more intricate, featuring eighth-note pairs and sixteenth-note figures. The bass drum continues its eighth-note pulse. Measures are separated by vertical bar lines.

Ex 13**Ex 14**

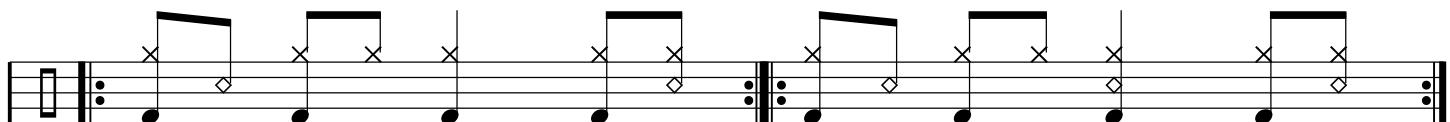
Drum notation for Example 14. The patterns for hi-hat and snare are simplified compared to previous examples. The bass drum maintains its eighth-note pulse. Measures are separated by vertical bar lines.

Ex 15

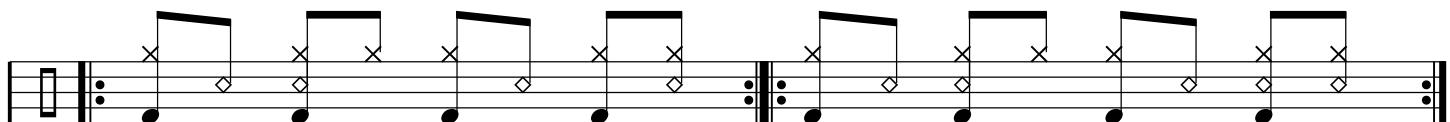
Ex 16



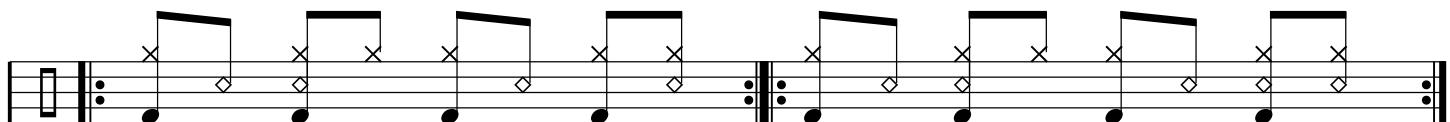
Ex 17



Ex 18



Ex 19



Ex 20

