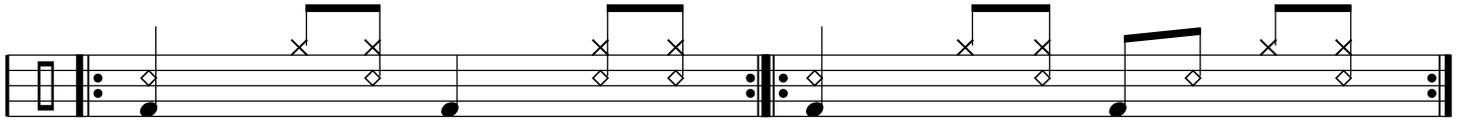
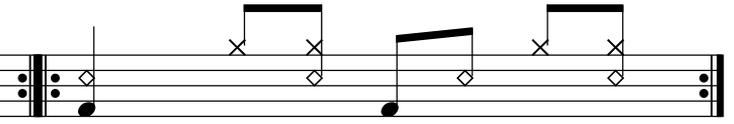


# Roots Reggae Drum Grooves - Two Drop - 04

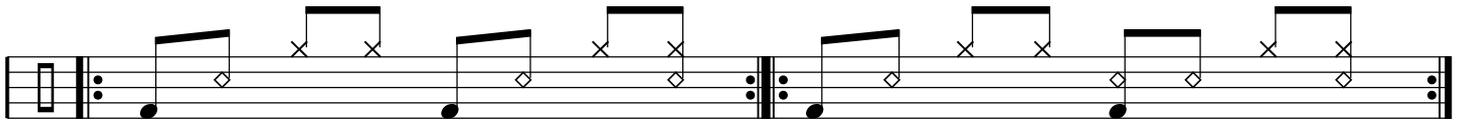
Ex 1



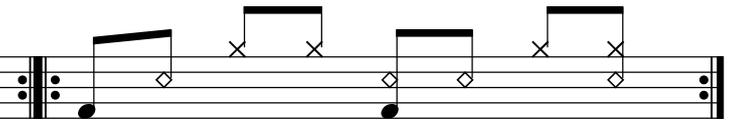
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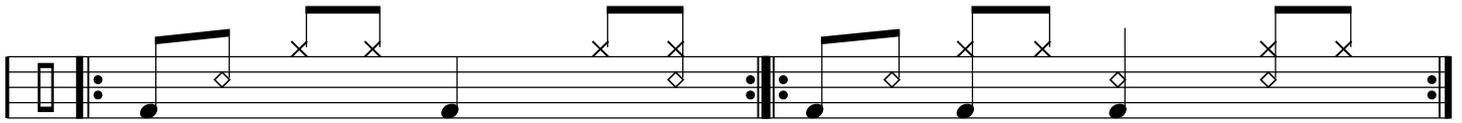
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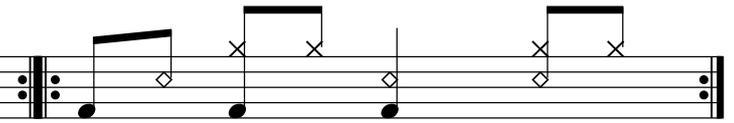
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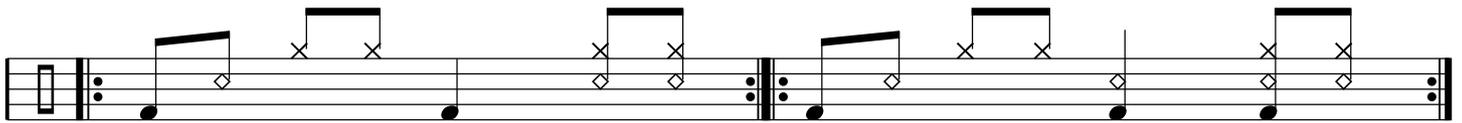
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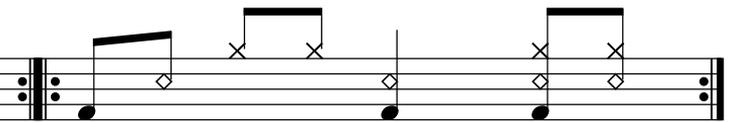
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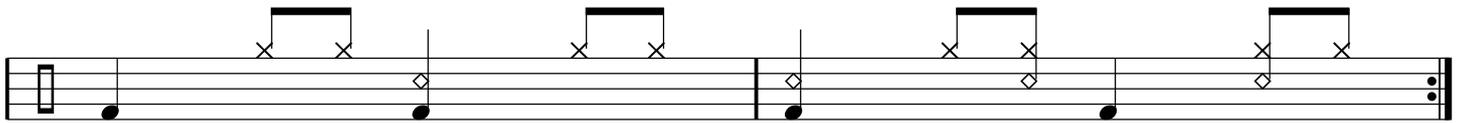
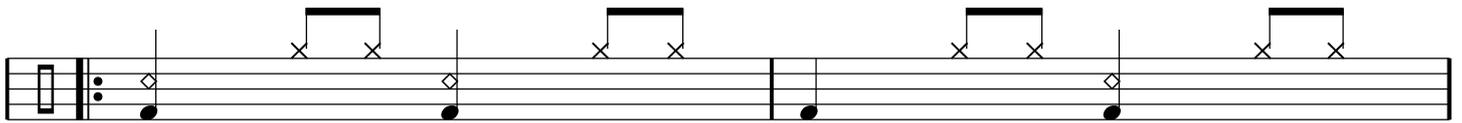
Ex 7



Ex 8



Ex 9



Ex 10

Ex 10 consists of two staves of musical notation. The first staff shows a drum groove with a bass drum on the first beat, followed by a snare drum on the second and fourth beats. The snare drum is played in a pattern of eighth notes, with pairs of eighth notes beamed together. The second staff continues the groove, showing a bass drum on the first beat, followed by a snare drum on the second and fourth beats. The snare drum is played in a pattern of eighth notes, with pairs of eighth notes beamed together. The notation includes a key signature of one flat and a common time signature.

Ex 11

Ex 11 consists of two staves of musical notation. The first staff shows a drum groove with a bass drum on the first beat, followed by a snare drum on the second and fourth beats. The snare drum is played in a pattern of eighth notes, with pairs of eighth notes beamed together. The second staff continues the groove, showing a bass drum on the first beat, followed by a snare drum on the second and fourth beats. The snare drum is played in a pattern of eighth notes, with pairs of eighth notes beamed together. The notation includes a key signature of one flat and a common time signature.

Ex 12

Ex 13

Ex 12 and Ex 13 are presented on a single staff of musical notation. Ex 12 shows a drum groove with a bass drum on the first beat, followed by a snare drum on the second and fourth beats. The snare drum is played in a pattern of eighth notes, with pairs of eighth notes beamed together. Ex 13 continues the groove, showing a bass drum on the first beat, followed by a snare drum on the second and fourth beats. The snare drum is played in a pattern of eighth notes, with pairs of eighth notes beamed together. The notation includes a key signature of one flat and a common time signature.

Ex 14

Ex 15

Ex 14 and Ex 15 are presented on a single staff of musical notation. Ex 14 shows a drum groove with a bass drum on the first beat, followed by a snare drum on the second and fourth beats. The snare drum is played in a pattern of eighth notes, with pairs of eighth notes beamed together. Ex 15 continues the groove, showing a bass drum on the first beat, followed by a snare drum on the second and fourth beats. The snare drum is played in a pattern of eighth notes, with pairs of eighth notes beamed together. The notation includes a key signature of one flat and a common time signature.

Ex 16

Ex 17

Two musical staves. The first staff (Ex 16) contains a sequence of notes: a quarter note on the first line, followed by a pair of eighth notes on the second line with an 'x' above each, then a quarter note on the first line, and another pair of eighth notes on the second line with an 'x' above each. The second staff (Ex 17) contains a sequence of notes: a quarter note on the first line, followed by a pair of eighth notes on the second line with an 'x' above each, then a quarter note on the first line, and another pair of eighth notes on the second line with an 'x' above each. Both staves have a double bar line at the beginning and end, with a repeat sign (two dots) on the left and a final bar line on the right.

Ex 18

Ex 19

Two musical staves. The first staff (Ex 18) contains a sequence of notes: a quarter note on the first line, followed by a pair of eighth notes on the second line with an 'x' above each, then a quarter note on the first line, and another pair of eighth notes on the second line with an 'x' above each. The second staff (Ex 19) contains a sequence of notes: a quarter note on the first line, followed by a pair of eighth notes on the second line with an 'x' above each, then a quarter note on the first line, and another pair of eighth notes on the second line with an 'x' above each. Both staves have a double bar line at the beginning and end, with a repeat sign (two dots) on the left and a final bar line on the right.

Ex 20

A single musical staff containing a sequence of notes: a quarter note on the first line, followed by a pair of eighth notes on the second line with an 'x' above each, then a quarter note on the first line, and another pair of eighth notes on the second line with an 'x' above each. The staff has a double bar line at the beginning and end, with a repeat sign (two dots) on the left and a final bar line on the right.