

# Myriam (Hanitra Ranaivo/Jean - Marc Bontemps)

Basse - 120 BPM

## Intro

D F#m A G Bm A Em G F#m A

The bass line for the Intro consists of four measures. The first measure starts with a double bar line and a 10. on the first string. The second measure contains a sequence of notes: 9-9-12-12-10, with a slur over the first four notes and a downward arrow under the 10. The third measure contains 10-9-9-12-12, with a slur over the first two notes and a downward arrow under the 10. The fourth measure contains 12-10-10-9-9-12, with a slur over the last four notes and a downward arrow under the 12. The section ends with a double bar line and a 12. on the first string.

## Verse 1

D F#m A G Bm A Em G F#m A X4

The bass line for the Verse 1 section is identical to the Intro section, consisting of four measures with the same note sequences and articulation.

## Chorus 1

D Em Bm Em X5

The bass line for the Chorus 1 section consists of four measures. The first measure has a 5 on the first string. The second measure has a 0 on the first string. The third measure has a 2 on the first string. The fourth measure has a 0 on the first string. The section ends with a double bar line.

## Verse 2

D F#m A G Bm A Em G F#m A X4

The bass line for the Verse 2 section is identical to the Verse 1 section, consisting of four measures with the same note sequences and articulation.

## Chorus 2

D Em Bm Em X4

The bass line for the Chorus 2 section is identical to the Chorus 1 section, consisting of four measures with the same note sequences and articulation.

**Bridge**

G A X4 D F#m A G Bm A

**Verse 3**

Em G F#m A D F#m A G Bm A

**Chorus 3**

Em G F#m A X4 D Em

**Outro**

Bm Em X6 D F#m A G Bm A