

# The Standart 12 Bar Blues - 01

En position d'accord à 3 sons

A7

Musical notation for the first four bars of the 12-bar blues, all in A7 chord. The notation is on a five-line staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Bar 1: F#4 (top line), F#4 (second line), F#4 (third line), 5 (bottom line); Bar 2: 6 (top line), 5 (second line), 5 (third line), 5 (bottom line); Bar 3: 6 (top line), 5 (second line), 5 (third line), 5 (bottom line); Bar 4: 6 (top line), 5 (second line), 5 (third line), 5 (bottom line).

D7

A7

Musical notation for bars 5 and 6 of the 12-bar blues. Bar 5 (D7): 5 (top line), 4 (second line), 5 (third line), 5 (bottom line). Bar 6 (A7): 6 (top line), 5 (second line), 5 (third line), 5 (bottom line).

E7

D7

A7

E7

Musical notation for the final four bars of the 12-bar blues. Bar 7 (E7): 7 (top line), 6 (second line), 7 (third line), 7 (bottom line). Bar 8 (D7): 5 (top line), 4 (second line), 5 (third line), 5 (bottom line). Bar 9 (A7): 6 (top line), 5 (second line), 5 (third line), 5 (bottom line). Bar 10 (E7): 7 (top line), 6 (second line), 7 (third line), 7 (bottom line). The piece ends with a double bar line.