

Cadence Parfaite V - I - Cycle des Quintes Ascendantes

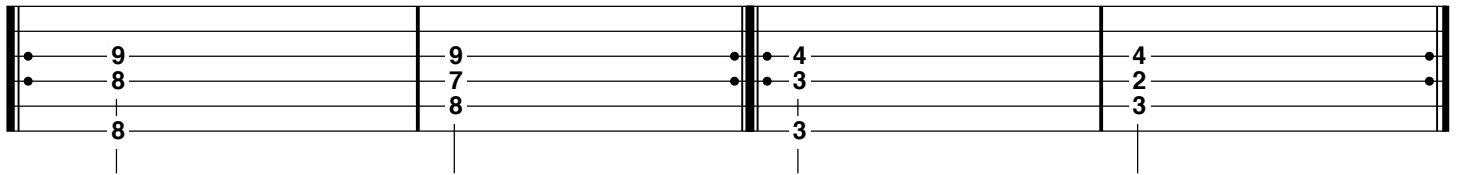
Utilisation de la 6ème et 5ème corde

C7

F7M

G7

C7M

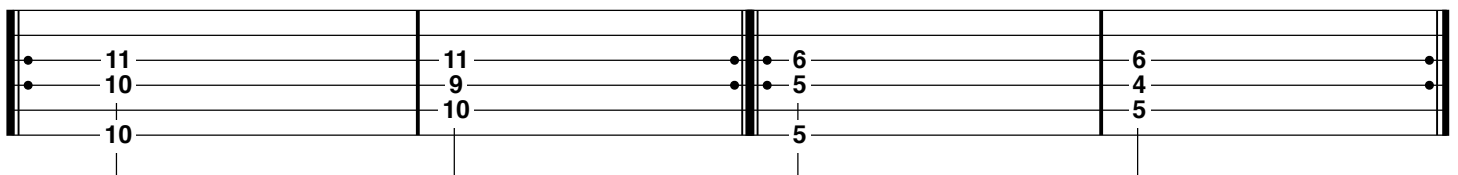


D7

G7M

A7

D7M

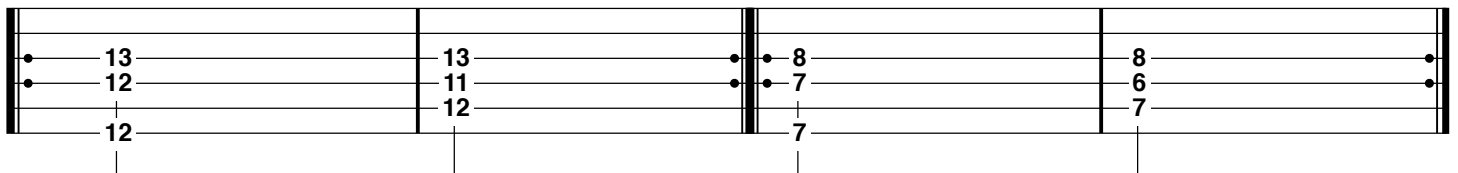


E7

A7M

B7

E7M

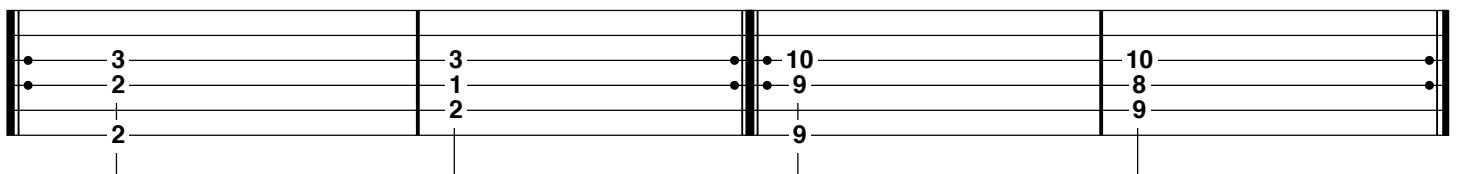


F#7

B7M

Db7

Gb7M



Ab7

Db7M

Eb7

Ab7M

Diagram showing the fingerings for four chords on a guitar: Ab7, Db7M, Eb7, and Ab7M. The fretboard is divided into four sections by vertical lines. Each section shows the fret numbers for the strings (1-6) and the corresponding chord name above it.

Chord	String 1	String 2	String 3	String 4	String 5	String 6
Ab7	5	4		4		
Db7M	5	3		4		
Eb7	12	11		11		
Ab7M	12	10		11		

Bb7

Eb7M

F7

Bb7M

Diagram showing the fingerings for four chords on a guitar: Bb7, Eb7M, F7, and Bb7M. The fretboard is divided into four sections by vertical lines. Each section shows the fret numbers for the strings (1-6) and the corresponding chord name above it.

Chord	String 1	String 2	String 3	String 4	String 5	String 6
Bb7	7	6		6		
Eb7M	7	5		6		
F7	2	1		1		
Bb7M	2	0		1		