

Cadence Plagale IV - I - Cycle des Quintes Ascendantes

Utilisation de la 6ème et 5ème corde

Bb7M **F7M** **F7M** **C7M**

Fingerings for Bb7M: 7, 7, 6. Fingerings for F7M: 9, 7, 8. Fingerings for F7M: 2, 2, 1. Fingerings for C7M: 4, 2, 3.

C7M **G7M** **G7M** **D7M**

Fingerings for C7M: 9, 9, 8. Fingerings for G7M: 11, 9, 10. Fingerings for G7M: 4, 4, 3. Fingerings for D7M: 6, 4, 5.

D7M **A7M** **A7M** **E7M**

Fingerings for D7M: 11, 11, 10. Fingerings for A7M: 13, 11, 12. Fingerings for A7M: 6, 6, 5. Fingerings for E7M: 8, 6, 7.

E7M **B7M** **B7M** **F#7M**

Fingerings for E7M: 1, 1, 0. Fingerings for B7M: 3, 1, 2. Fingerings for B7M: 8, 8, 7. Fingerings for F#7M: 10, 8, 9.

Gb7M **Db7M** **Db7M** **Ab7M**

The diagram shows four guitar chord shapes on a six-string fretboard. Each chord is represented by a vertical bar with dots on the strings and numbers indicating the fretting finger. The first chord (Gb7M) has fingers 3, 3, 2 on strings 1, 2, and 3 respectively. The second chord (Db7M) has fingers 5, 3, 4 on strings 1, 2, and 3. The third chord (Db7M) has fingers 10, 10, 9 on strings 1, 2, and 3. The fourth chord (Ab7M) has fingers 12, 10, 11 on strings 1, 2, and 3.

Ab7M **Eb7M** **Eb7M** **Bb7M**

The diagram shows four guitar chord shapes on a six-string fretboard. Each chord is represented by a vertical bar with dots on the strings and numbers indicating the fretting finger. The first chord (Ab7M) has fingers 5, 5, 4 on strings 1, 2, and 3. The second chord (Eb7M) has fingers 7, 5, 6 on strings 1, 2, and 3. The third chord (Eb7M) has fingers 12, 12, 11 on strings 1, 2, and 3. The fourth chord (Bb7M) has fingers 14, 12, 13 on strings 1, 2, and 3.