

Cadence Parfaite V - I - Cycle des Quintes Descendantes

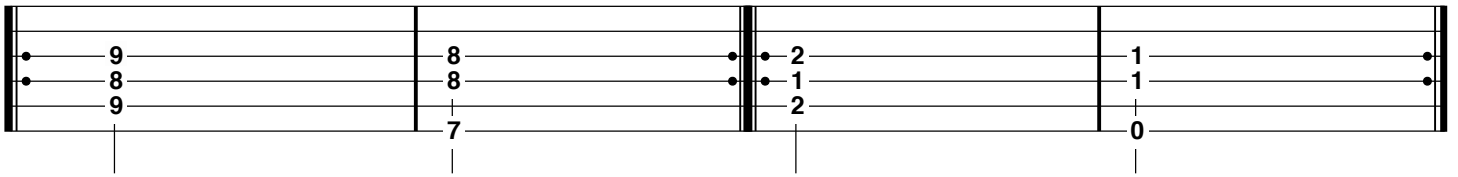
Utilisation de la 5ème et 6ème corde

F#7

B7M

B7

E7M

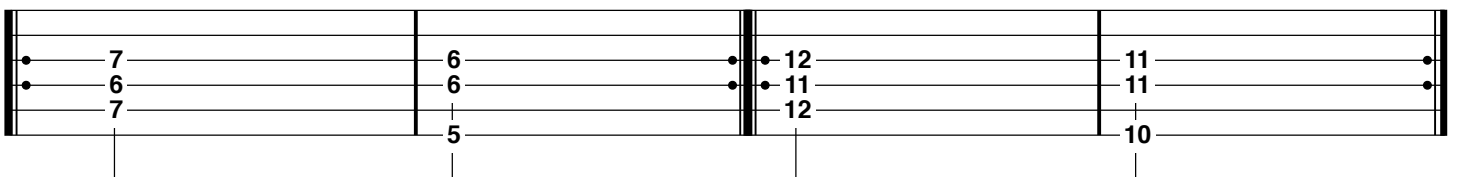


E7

A7M

A7

D7M

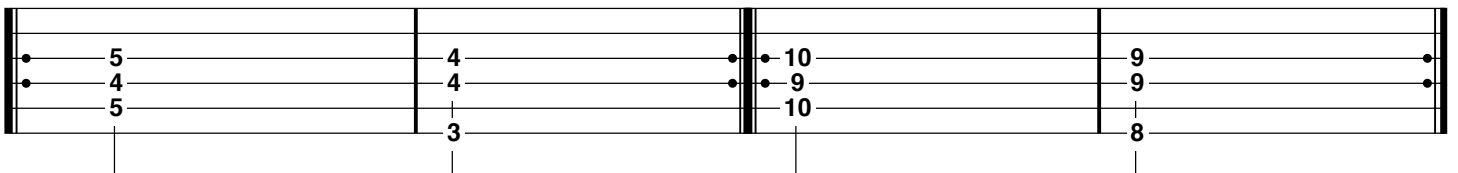


D7

G7M

G7

C7M

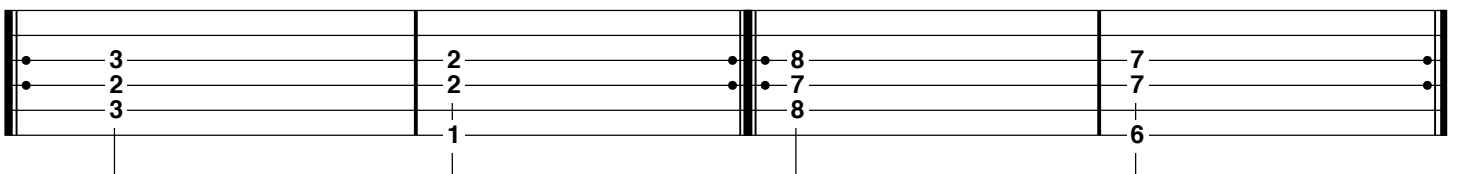


C7

F7M

F7

Bb7M



Bb7 **Eb7M** **Eb7** **Ab7M**

The diagram shows four chords on a six-string guitar, each with its fingering indicated by numbers 1-3 on the strings. The chords are arranged in a descending fifth cycle: Bb7, Eb7M, Eb7, and Ab7M. The fingering for Bb7 is 13, 12, 13. For Eb7M, it is 12, 12, 11. For Eb7, it is 6, 5, 6. For Ab7M, it is 5, 5, 4.

Ab7 **Db7M** **Db7** **Gb7M**

The diagram shows four chords on a six-string guitar, each with its fingering indicated by numbers 1-3 on the strings. The chords are arranged in a descending fifth cycle: Ab7, Db7M, Db7, and Gb7M. The fingering for Ab7 is 11, 10, 11. For Db7M, it is 10, 10, 9. For Db7, it is 4, 3, 4. For Gb7M, it is 3, 3, 2.