

Cadence Plagale IV - I - Cycle des Quintes Descendantes

Utilisation de la 5ème et 6ème corde

E7M B7M A7M E7M

The diagram shows four guitar chords on a six-string fretboard. The first chord is E7M with fingerings 8, 6, 7 on strings 1, 2, and 3 respectively. The second is B7M with fingerings 8, 8, 7 on strings 1, 2, and 3. The third is A7M with fingerings 13, 11, 12 on strings 1, 2, and 3. The fourth is E7M with fingerings 13, 13, 12 on strings 1, 2, and 3. Vertical lines separate the chords, and a double vertical line is between the second and third chords.

D7M A7M G7M D7M

The diagram shows four guitar chords on a six-string fretboard. The first chord is D7M with fingerings 6, 4, 5 on strings 1, 2, and 3. The second is A7M with fingerings 6, 6, 5 on strings 1, 2, and 3. The third is G7M with fingerings 11, 9, 10 on strings 1, 2, and 3. The fourth is D7M with fingerings 11, 11, 10 on strings 1, 2, and 3. Vertical lines separate the chords, and a double vertical line is between the second and third chords.

C7M G7M F7M C7M

The diagram shows four guitar chords on a six-string fretboard. The first chord is C7M with fingerings 4, 2, 3 on strings 1, 2, and 3. The second is G7M with fingerings 4, 4, 3 on strings 1, 2, and 3. The third is F7M with fingerings 9, 7, 8 on strings 1, 2, and 3. The fourth is C7M with fingerings 9, 9, 8 on strings 1, 2, and 3. Vertical lines separate the chords, and a double vertical line is between the second and third chords.

Bb7M F7M Eb7M Bb7M

The diagram shows four guitar chords on a six-string fretboard. The first chord is Bb7M with fingerings 2, 0, 1 on strings 1, 2, and 3. The second is F7M with fingerings 2, 2, 1 on strings 1, 2, and 3. The third is Eb7M with fingerings 7, 5, 6 on strings 1, 2, and 3. The fourth is Bb7M with fingerings 7, 7, 6 on strings 1, 2, and 3. Vertical lines separate the chords, and a double vertical line is between the second and third chords.

Ab7M **Eb7M** **Db7M** **Ab7M**

The diagram shows four guitar chord diagrams for the cycle of descending fifths: Ab7M, Eb7M, Db7M, and Ab7M. Each diagram is on a six-string guitar with a capo on the 1st fret. The fret numbers are: Ab7M (12, 10, 11), Eb7M (12, 12, 11), Db7M (5, 3, 4), and Ab7M (5, 5, 4).

Gb7M **Db7M** **B7M** **F#7M**

The diagram shows four guitar chord diagrams for the cycle of descending fifths: Gb7M, Db7M, B7M, and F#7M. Each diagram is on a six-string guitar with a capo on the 1st fret. The fret numbers are: Gb7M (10, 8, 9), Db7M (10, 10, 9), B7M (3, 1, 2), and F#7M (3, 3, 2).