

Cadence Parfaite V - I - Cycle des Quintes Ascendantes

Utilisation de la 5ème et 6ème corde

C7 **F7M** **G7** **C7M**

String	C7	F7M	G7	C7M
6	3	2	10	9
5	2	2	9	9
4	3	1	10	8

D7 **G7M** **A7** **D7M**

String	D7	G7M	A7	D7M
6	5	4	12	11
5	4	4	11	11
4	5	3	12	10

E7 **A7M** **B7** **E7M**

String	E7	A7M	B7	E7M
6	7	6	2	1
5	6	6	1	1
4	7	5	2	0

F#7 **B7M** **Db7** **Gb7M**

String	F#7	B7M	Db7	Gb7M
6	9	8	4	3
5	8	8	3	3
4	9	7	4	2

Ab7 **Db7M** **Eb7** **Ab7M**

Fingerings for the first system:
Ab7: 11, 10, 11
Db7M: 10, 10, 9
Eb7: 6, 5, 6
Ab7M: 5, 5, 4

Bb7 **Eb7M** **F7** **Bb7M**

Fingerings for the second system:
Bb7: 13, 12, 13
Eb7M: 12, 12, 11
F7: 8, 7, 8
Bb7M: 7, 7, 6