

Cadence Plagale IV - I - Cycle des Quintes Ascendantes

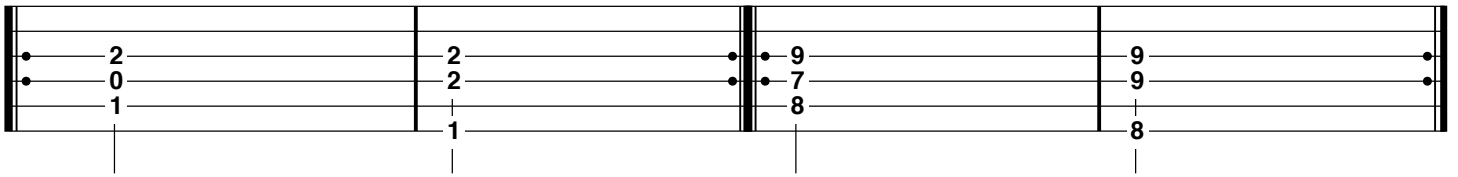
Utilisation de la 5ème et 6ème corde

Bb7M

F7M

F7M

C7M

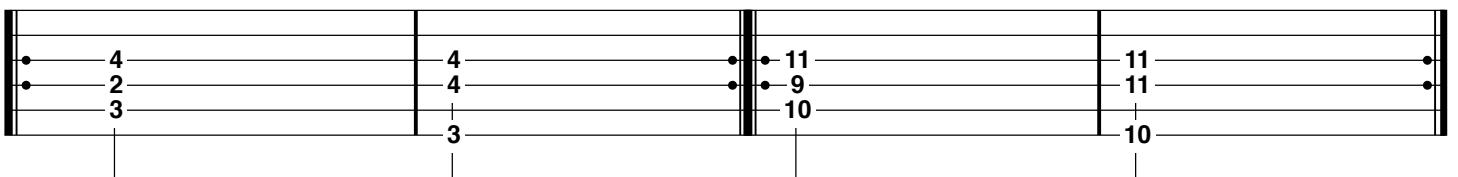


C7M

G7M

G7M

D7M

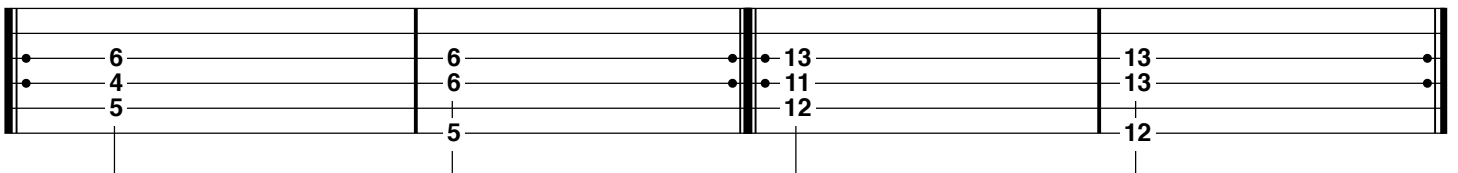


D7M

A7M

A7M

E7M

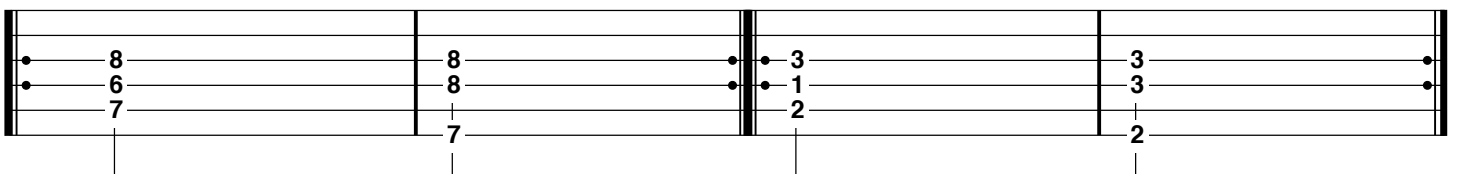


E7M

B7M

B7M

F#7M



Gb7M

Db7M

Db7M

Ab7M

A guitar fretboard diagram showing the first four chords of the cycle. The fretboard is divided into four sections by vertical bar lines. Each section contains a chord shape with fingerings indicated by numbers 1-4. The first section is Gb7M (fret 10, strings 8, 9). The second section is Db7M (fret 10, strings 9, 10). The third section is Db7M (fret 5, strings 3, 4). The fourth section is Ab7M (fret 5, strings 4, 5).

Ab7M

Eb7M

Eb7M

Bb7M

A guitar fretboard diagram showing the last four chords of the cycle. The fretboard is divided into four sections by vertical bar lines. Each section contains a chord shape with fingerings indicated by numbers 6-12. The first section is Ab7M (fret 12, strings 10, 11). The second section is Eb7M (fret 12, strings 11, 12). The third section is Eb7M (fret 7, strings 5, 6). The fourth section is Bb7M (fret 7, strings 6, 7).