

# Do Be-Bop Mineur Harmonique

Forme Ascendante  
Do

Mi $\flat$

Sol

Si $\flat$

The ascending form of the Do Be-Bop minor harmonic scale is shown in two staves. The top staff is a treble clef staff with notes: Do (open), Re (open), Mi $\flat$  (first fret), Fa (open), Sol (open), La (open), Si $\flat$  (first fret), and Do (open). The bottom staff is a guitar TAB staff with fret numbers: 3, 0, 1, 3, 0, 1, 3, 0. A vertical bar line is placed between the fourth and fifth fret numbers. A '7' is written below the seventh fret number.

Forme Descendante  
Do

Si $\flat$

Sol

Mi $\flat$

The descending form of the Do Be-Bop minor harmonic scale is shown in two staves. The top staff is a treble clef staff with notes: Do (open), Si $\flat$  (first fret), La (open), Sol (open), Fa (open), Mi $\flat$  (first fret), Re (open), and Do (open). The bottom staff is a guitar TAB staff with fret numbers: 1, 0, 3, 1, 0, 3, 1, 0. A vertical bar line is placed between the fourth and fifth fret numbers. A '7' is written below the seventh fret number.