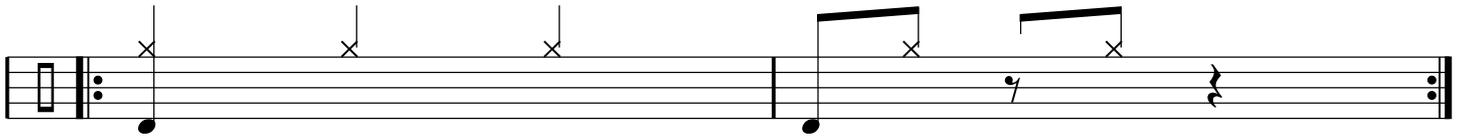


# Clave in Six - 01 - Batterie 01

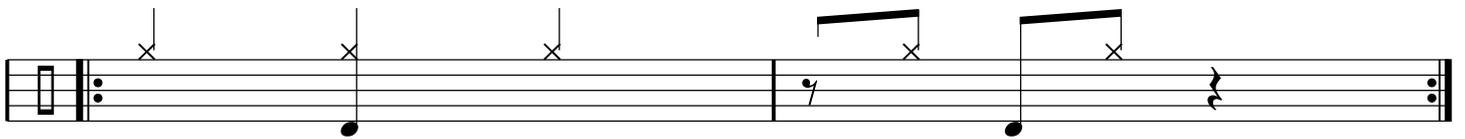
Basse sur les temps - Version en 3/4

Ex 1



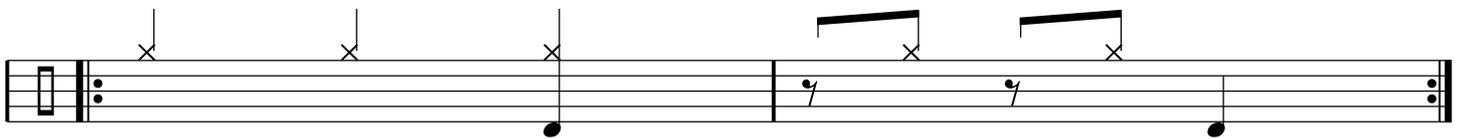
Exercise 1: A musical staff in 3/4 time. The first measure contains three quarter notes with 'x' marks above them. The second measure contains a quarter note with an 'x' mark, followed by a quarter rest, and another quarter note with an 'x' mark. The piece ends with a double bar line and repeat dots.

Ex 2



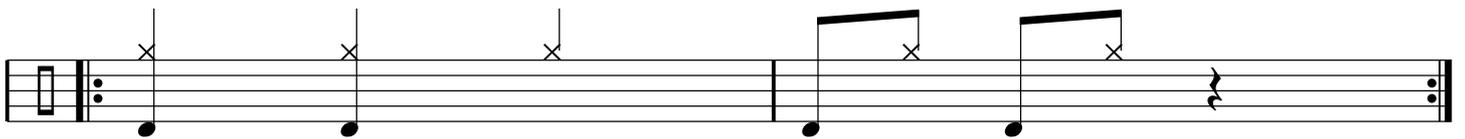
Exercise 2: A musical staff in 3/4 time. The first measure contains three quarter notes with 'x' marks above them. The second measure contains a quarter rest, followed by a quarter note with an 'x' mark, and another quarter note with an 'x' mark. The piece ends with a double bar line and repeat dots.

Ex 3



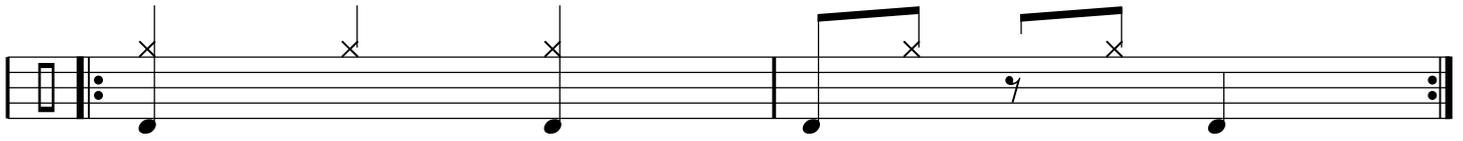
Exercise 3: A musical staff in 3/4 time. The first measure contains three quarter notes with 'x' marks above them. The second measure contains a quarter rest, followed by a quarter note with an 'x' mark, and another quarter note with an 'x' mark. The third measure contains a quarter rest, followed by a quarter note with an 'x' mark, and another quarter note with an 'x' mark. The piece ends with a double bar line and repeat dots.

Ex 4



Exercise 4: A musical staff in 3/4 time. The first measure contains three quarter notes with 'x' marks above them. The second measure contains a quarter note with an 'x' mark, followed by a quarter note with an 'x' mark, and another quarter note with an 'x' mark. The piece ends with a double bar line and repeat dots.

Ex 5



Ex 6



Ex 7

