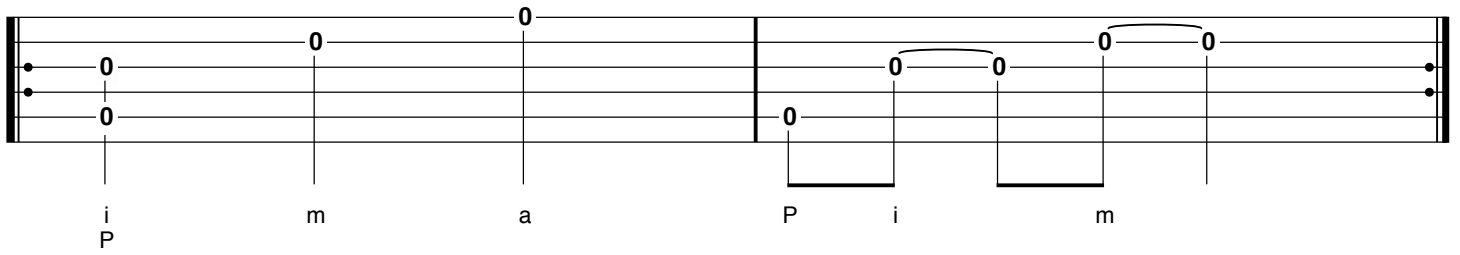


Clave in Six - 01 - Arpège 01

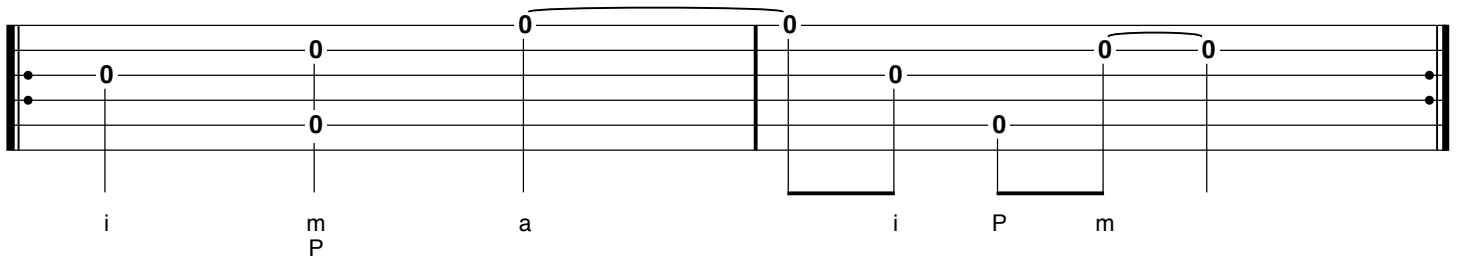
Basse sur les temps - Version en 3/4

Ex 1



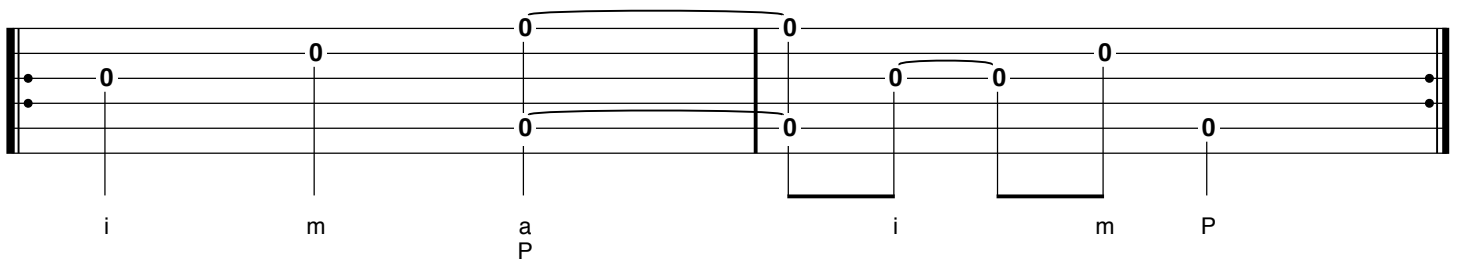
Ex 1 musical notation: A two-staff system. The top staff has notes on the 1st, 2nd, and 3rd lines (G4, A4, B4) with fingerings i, m, a. The bottom staff has notes on the 1st, 2nd, and 3rd lines (G3, A3, B3) with fingerings P, i, m. A bar line is after the first measure. The second measure has a slur over the top staff notes (G4, A4, B4) and a slur over the bottom staff notes (G3, A3, B3).

Ex 2



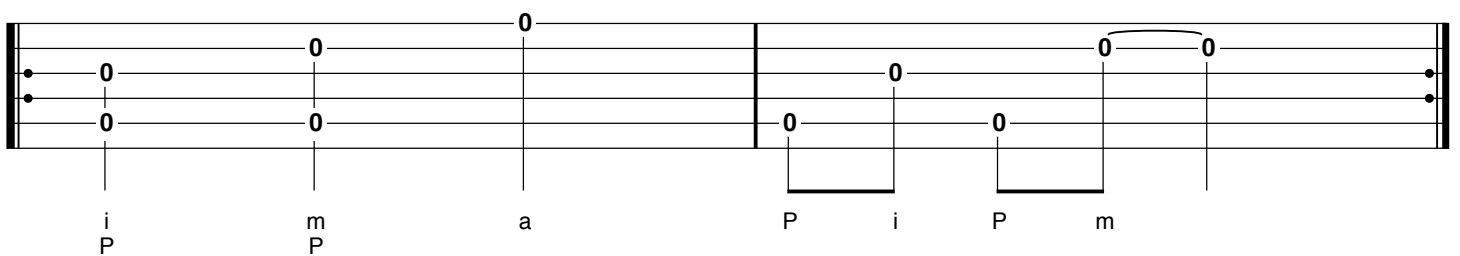
Ex 2 musical notation: A two-staff system. The top staff has notes on the 1st, 2nd, and 3rd lines (G4, A4, B4) with fingerings i, m, a. The bottom staff has notes on the 1st, 2nd, and 3rd lines (G3, A3, B3) with fingerings P, i, m. A bar line is after the first measure. The second measure has a slur over the top staff notes (G4, A4, B4) and a slur over the bottom staff notes (G3, A3, B3).

Ex 3



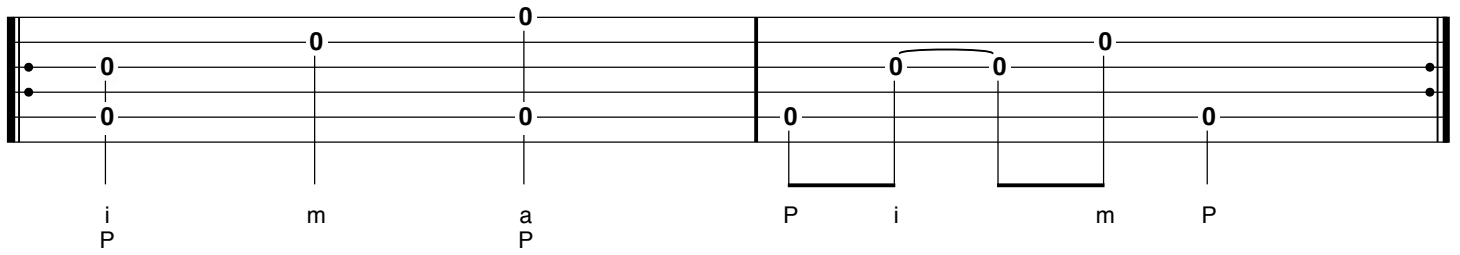
Ex 3 musical notation: A two-staff system. The top staff has notes on the 1st, 2nd, and 3rd lines (G4, A4, B4) with fingerings i, m, a. The bottom staff has notes on the 1st, 2nd, and 3rd lines (G3, A3, B3) with fingerings P, i, m. A bar line is after the first measure. The second measure has a slur over the top staff notes (G4, A4, B4) and a slur over the bottom staff notes (G3, A3, B3).

Ex 4



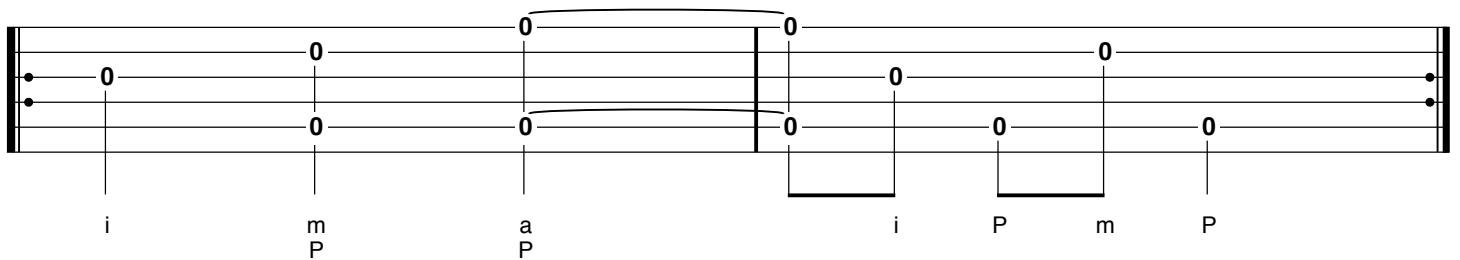
Ex 4 musical notation: A two-staff system. The top staff has notes on the 1st, 2nd, and 3rd lines (G4, A4, B4) with fingerings i, m, a. The bottom staff has notes on the 1st, 2nd, and 3rd lines (G3, A3, B3) with fingerings P, i, P, m. A bar line is after the first measure. The second measure has a slur over the top staff notes (G4, A4, B4) and a slur over the bottom staff notes (G3, A3, B3).

Ex 5



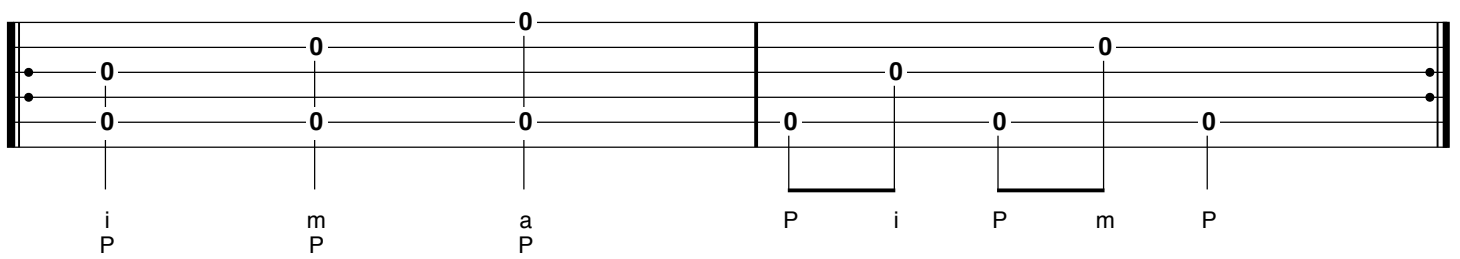
Exercise 5 is a six-measure piece of music. The first three measures are: a quarter note on the 1st line (F4), a quarter note on the 2nd line (G4), and a quarter note on the 3rd line (A4). The last three measures are: a quarter note on the 1st line (F4), a quarter note on the 2nd line (G4), and a quarter note on the 3rd line (A4). The notes in the last three measures are beamed together. Fingering is indicated by 'i' and 'P' for the first three notes, and 'P', 'i', and 'm' for the last three notes.

Ex 6



Exercise 6 is a six-measure piece of music. The first three measures are: a quarter note on the 1st line (F4), a quarter note on the 2nd line (G4), and a quarter note on the 3rd line (A4). The last three measures are: a quarter note on the 1st line (F4), a quarter note on the 2nd line (G4), and a quarter note on the 3rd line (A4). The notes in the last three measures are beamed together. Fingering is indicated by 'i', 'm', and 'a' for the first three notes, and 'i', 'P', 'm', and 'P' for the last three notes.

Ex 7



Exercise 7 is a six-measure piece of music. The first three measures are: a quarter note on the 1st line (F4), a quarter note on the 2nd line (G4), and a quarter note on the 3rd line (A4). The last three measures are: a quarter note on the 1st line (F4), a quarter note on the 2nd line (G4), and a quarter note on the 3rd line (A4). The notes in the last three measures are beamed together. Fingering is indicated by 'i', 'P', and 'a' for the first three notes, and 'P', 'i', 'P', 'm', and 'P' for the last three notes.

- P = Pouce
- i = Index
- m = Majeur
- a = Annulaire