

So What - Gamme Blues

Set 1
Dm7 Ebm7

The first set of notation consists of a treble clef staff in 4/4 time. The first measure is marked with a repeat sign and a key signature change to one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4. The second measure is marked with a key signature change to one flat (Bb) and contains the notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The guitar TAB staff below shows the fretting for these notes: 10 13, 10 11 12, 10 12, 12, 11 14, 11 12 13, 11 13, 13.

Set 2
Dm7 Ebm7

The second set of notation consists of a treble clef staff. The first measure is marked with a repeat sign and a key signature change to one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4. The second measure is marked with a key signature change to one flat (Bb) and contains the notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The guitar TAB staff below shows the fretting for these notes: 5-8, 5-6-7, 5-7, 7, 6-9, 6-7-8, 6-8, 8.

Set 3
Dm7 Ebm7

The third set of notation consists of a treble clef staff. The first measure is marked with a repeat sign and a key signature change to one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4. The second measure is marked with a key signature change to one flat (Bb) and contains the notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The guitar TAB staff below shows the fretting for these notes: 12 15, 12 13 14, 13 15, 15, 13 16, 13 14 15, 14 16, 16.

Set 4
Dm7

Ebm7

T
A
B

7-10 8-9-10 8-10 10

8-11 9-10 11 9-11 11