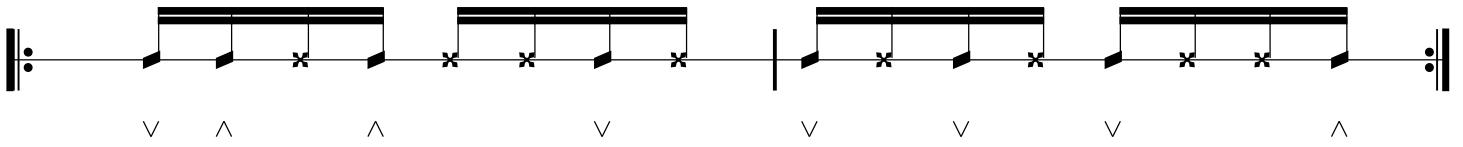


# Afro-Clave in 8 - 01

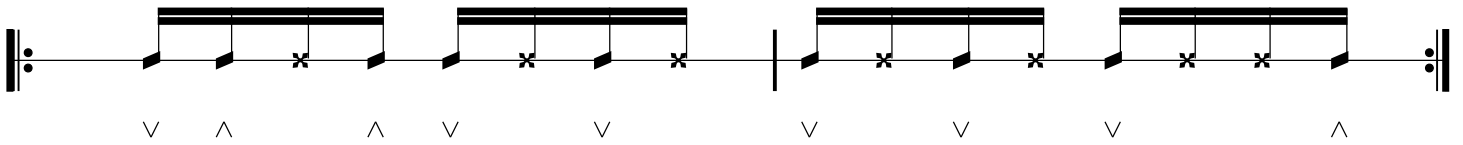
Rythmique avec notes mortes - Version en 2-4

Ex 1



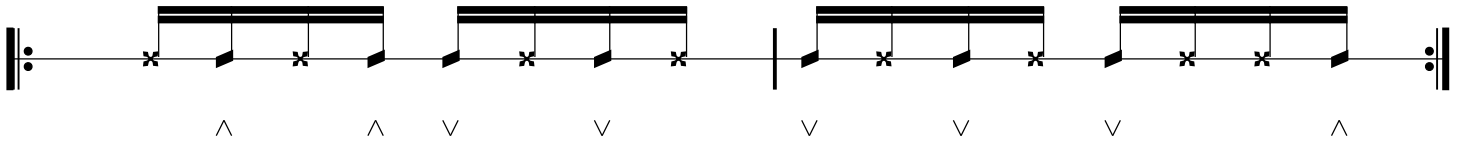
Example 1: A rhythmic exercise in 2-4 time, consisting of two measures. The first measure contains four notes: a quarter note (marked with a downward triangle), an eighth note (marked with an upward triangle), a quarter note (marked with an 'x'), and an eighth note (marked with an upward triangle). The second measure contains four notes: a quarter note (marked with a downward triangle), a quarter note (marked with a downward triangle), a quarter note (marked with a downward triangle), and an eighth note (marked with an upward triangle). The exercise is enclosed in a double bar line with repeat dots at both ends.

Ex 2



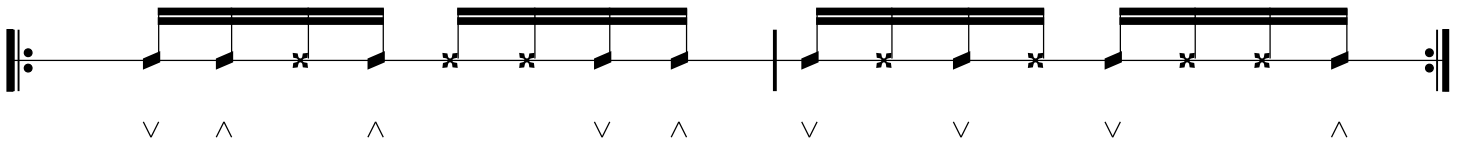
Example 2: A rhythmic exercise in 2-4 time, consisting of two measures. The first measure contains four notes: a quarter note (marked with a downward triangle), an eighth note (marked with an upward triangle), a quarter note (marked with an upward triangle), and a quarter note (marked with a downward triangle). The second measure contains four notes: a quarter note (marked with a downward triangle), a quarter note (marked with a downward triangle), a quarter note (marked with a downward triangle), and an eighth note (marked with an upward triangle). The exercise is enclosed in a double bar line with repeat dots at both ends.

Ex 3



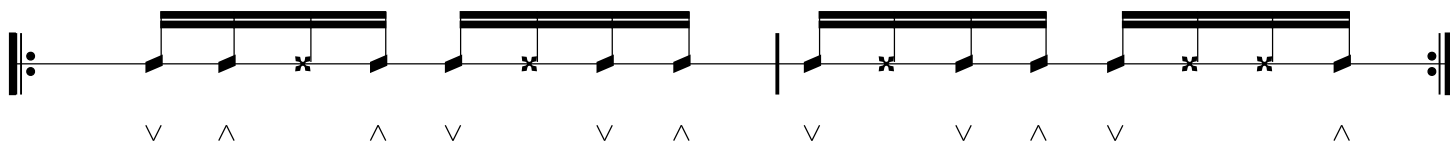
Example 3: A rhythmic exercise in 2-4 time, consisting of two measures. The first measure contains four notes: a quarter note (marked with an 'x'), an eighth note (marked with an upward triangle), a quarter note (marked with an upward triangle), and a quarter note (marked with a downward triangle). The second measure contains four notes: a quarter note (marked with a downward triangle), a quarter note (marked with a downward triangle), a quarter note (marked with a downward triangle), and an eighth note (marked with an upward triangle). The exercise is enclosed in a double bar line with repeat dots at both ends.

Ex 4



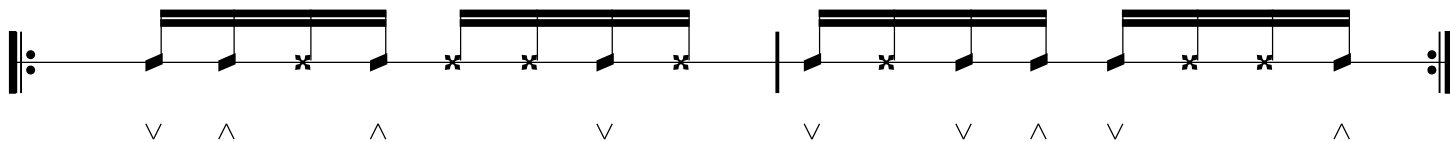
Example 4: A rhythmic exercise in 2-4 time, consisting of two measures. The first measure contains four notes: a quarter note (marked with a downward triangle), an eighth note (marked with an upward triangle), a quarter note (marked with an upward triangle), and a quarter note (marked with a downward triangle). The second measure contains four notes: a quarter note (marked with a downward triangle), a quarter note (marked with an upward triangle), a quarter note (marked with a downward triangle), and an eighth note (marked with an upward triangle). The exercise is enclosed in a double bar line with repeat dots at both ends.

Ex 5



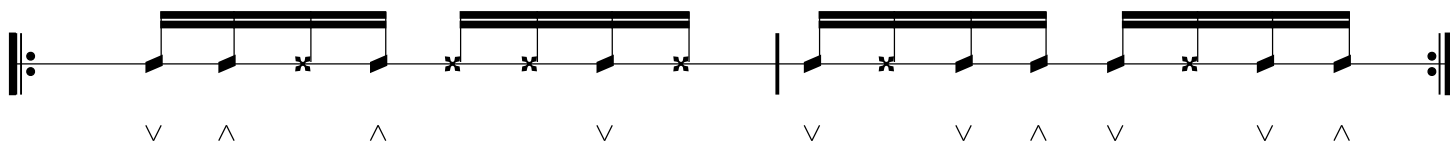
Example 5 consists of two measures of music. The first measure contains four notes: a quarter note with a downward stem, a quarter note with an upward stem, a quarter note with a downward stem and an 'x' above it, and a quarter note with an upward stem. The second measure contains four notes: a quarter note with a downward stem, a quarter note with a downward stem, a quarter note with an upward stem, and a quarter note with a downward stem. A bar line separates the two measures. The second measure contains four notes: a quarter note with a downward stem and an 'x' above it, a quarter note with a downward stem, a quarter note with an upward stem, a quarter note with a downward stem, a quarter note with a downward stem and an 'x' above it, and a quarter note with an upward stem. Below the notes are symbols: 'v' and '^' for the first measure, and 'v', 'v', '^', 'v', and '^' for the second measure.

Ex 6



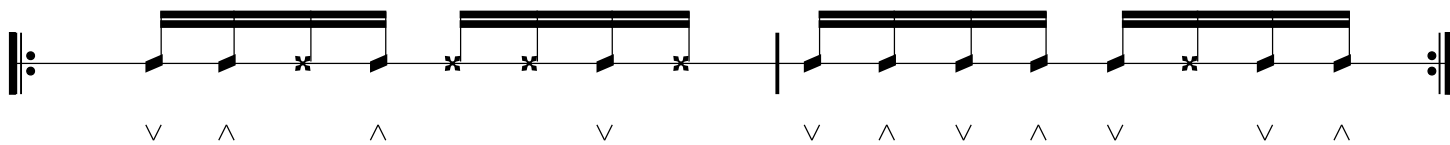
Example 6 consists of two measures of music. The first measure contains four notes: a quarter note with a downward stem, a quarter note with an upward stem, a quarter note with a downward stem and an 'x' above it, and a quarter note with an upward stem. The second measure contains four notes: a quarter note with a downward stem and an 'x' above it, a quarter note with a downward stem and an 'x' above it, a quarter note with an upward stem, and a quarter note with a downward stem and an 'x' above it. A bar line separates the two measures. The second measure contains four notes: a quarter note with a downward stem and an 'x' above it, a quarter note with a downward stem, a quarter note with an upward stem, a quarter note with a downward stem, a quarter note with a downward stem and an 'x' above it, and a quarter note with an upward stem. Below the notes are symbols: 'v', '^', '^', and 'v' for the first measure, and 'v', 'v', '^', 'v', and '^' for the second measure.

Ex 7



Example 7 consists of two measures of music. The first measure contains four notes: a quarter note with a downward stem, a quarter note with an upward stem, a quarter note with a downward stem and an 'x' above it, and a quarter note with an upward stem. The second measure contains four notes: a quarter note with a downward stem and an 'x' above it, a quarter note with a downward stem and an 'x' above it, a quarter note with an upward stem, and a quarter note with a downward stem and an 'x' above it. A bar line separates the two measures. The second measure contains four notes: a quarter note with a downward stem and an 'x' above it, a quarter note with a downward stem, a quarter note with an upward stem, a quarter note with a downward stem, a quarter note with a downward stem and an 'x' above it, and a quarter note with an upward stem. Below the notes are symbols: 'v', '^', '^', and 'v' for the first measure, and 'v', 'v', '^', 'v', 'v', and '^' for the second measure.

Ex 8



Example 8 consists of two measures of music. The first measure contains four notes: a quarter note with a downward stem, a quarter note with an upward stem, a quarter note with a downward stem and an 'x' above it, and a quarter note with an upward stem. The second measure contains four notes: a quarter note with a downward stem and an 'x' above it, a quarter note with a downward stem and an 'x' above it, a quarter note with an upward stem, and a quarter note with a downward stem and an 'x' above it. A bar line separates the two measures. The second measure contains four notes: a quarter note with a downward stem, a quarter note with an upward stem, a quarter note with a downward stem, a quarter note with an upward stem, a quarter note with a downward stem, a quarter note with a downward stem and an 'x' above it, and a quarter note with an upward stem. Below the notes are symbols: 'v', '^', '^', and 'v' for the first measure, and 'v', '^', 'v', '^', 'v', 'v', and '^' for the second measure.