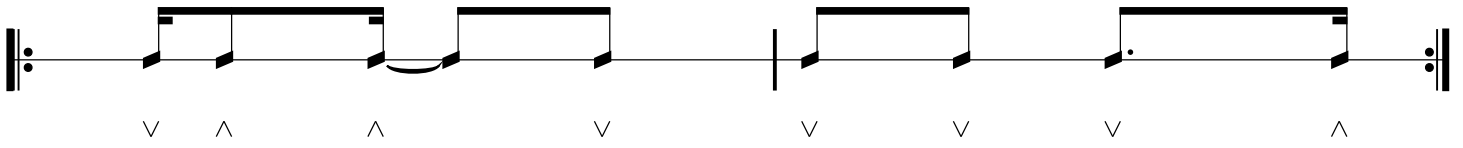


Afro-Clave in 8 - 01

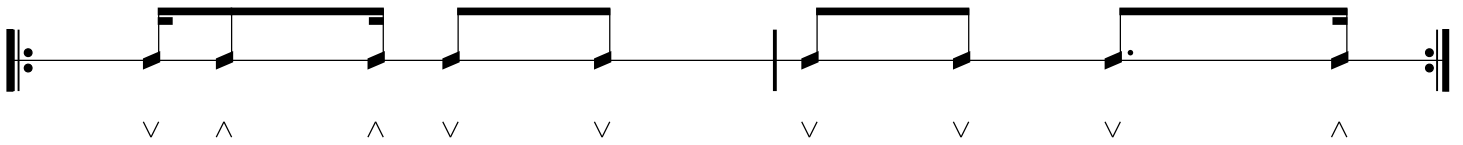
Rythmique - Version en 2-4

Ex 1



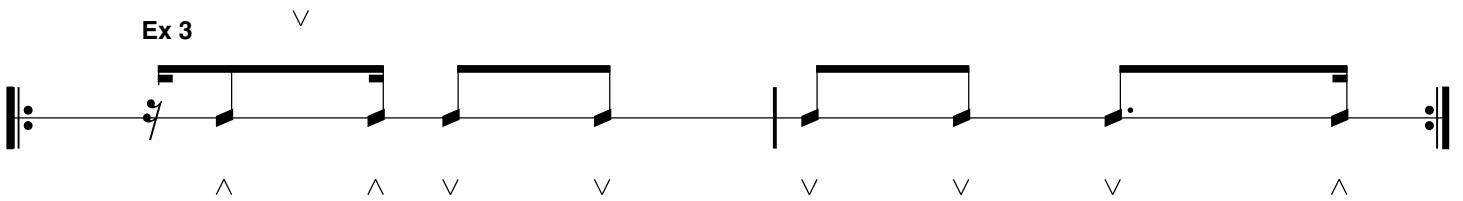
Example 1: A rhythmic pattern in 8/4 time, consisting of two measures. The first measure contains four eighth notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The second measure contains four eighth notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. A vertical bar line separates the two measures. Below the notes are rhythmic flags: 'v' for downbeats and '^' for upbeats. The flags are: v ^ ^ v | v v v ^.

Ex 2



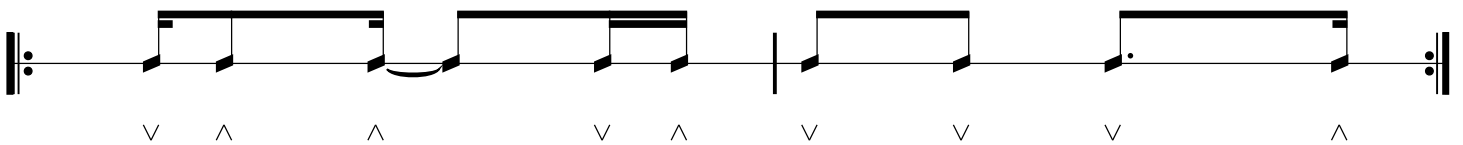
Example 2: A rhythmic pattern in 8/4 time, consisting of two measures. The first measure contains four eighth notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The second measure contains four eighth notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. A vertical bar line separates the two measures. Below the notes are rhythmic flags: 'v' for downbeats and '^' for upbeats. The flags are: v ^ ^ v v | v v v ^.

Ex 3



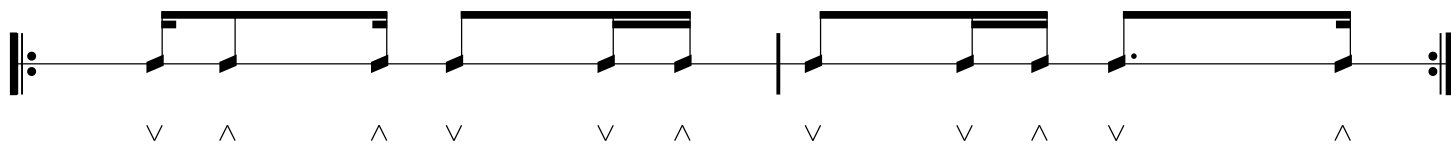
Example 3: A rhythmic pattern in 8/4 time, consisting of two measures. The first measure contains four eighth notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The second measure contains four eighth notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. A vertical bar line separates the two measures. Below the notes are rhythmic flags: 'v' for downbeats and '^' for upbeats. The flags are: v ^ ^ v v | v v v ^.

Ex 4



Example 4: A rhythmic pattern in 8/4 time, consisting of two measures. The first measure contains four eighth notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The second measure contains four eighth notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. A vertical bar line separates the two measures. Below the notes are rhythmic flags: 'v' for downbeats and '^' for upbeats. The flags are: v ^ ^ v ^ | v v v ^.

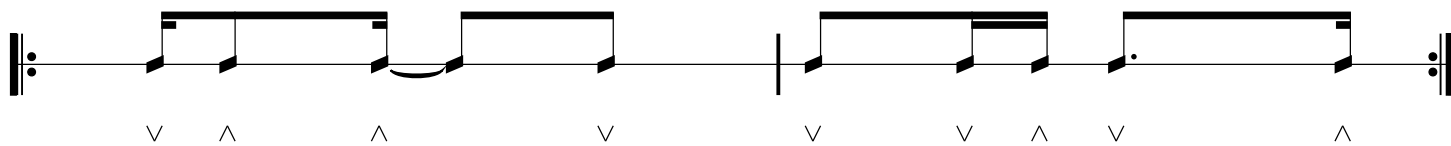
Ex 5



Musical notation for Example 5, consisting of two measures. The first measure contains four eighth notes with stems pointing down, followed by two eighth notes with stems pointing up. The second measure contains two eighth notes with stems pointing down, followed by two eighth notes with stems pointing up, and a dotted quarter note with a stem pointing down. The notation is flanked by repeat signs.

V ^ ^ V V ^ V V ^ V ^

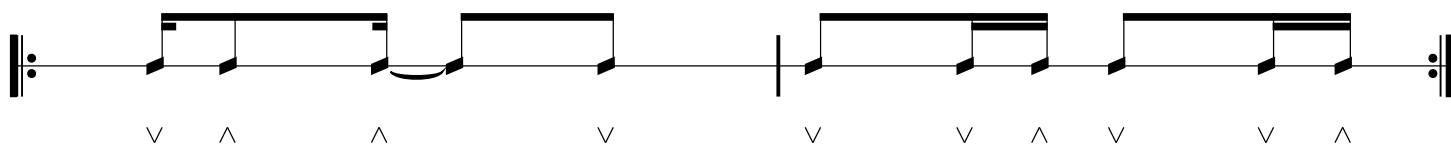
Ex 6



Musical notation for Example 6, consisting of two measures. The first measure contains two eighth notes with stems pointing down, followed by two eighth notes with stems pointing up, and a quarter note with a stem pointing down. The second measure contains two eighth notes with stems pointing down, followed by two eighth notes with stems pointing up, and a dotted quarter note with a stem pointing down. The notation is flanked by repeat signs.

V ^ ^ V V ^ V ^

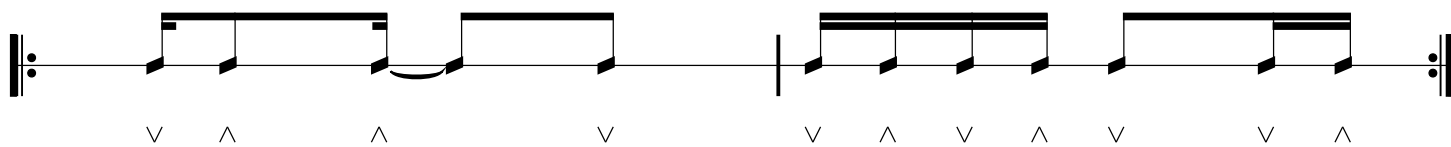
Ex 7



Musical notation for Example 7, consisting of two measures. The first measure contains two eighth notes with stems pointing down, followed by two eighth notes with stems pointing up, and a quarter note with a stem pointing down. The second measure contains two eighth notes with stems pointing down, followed by two eighth notes with stems pointing up, and a dotted quarter note with a stem pointing down. The notation is flanked by repeat signs.

V ^ ^ V V ^ V ^

Ex 8



Musical notation for Example 8, consisting of two measures. The first measure contains two eighth notes with stems pointing down, followed by two eighth notes with stems pointing up, and a quarter note with a stem pointing down. The second measure contains two eighth notes with stems pointing down, followed by two eighth notes with stems pointing up, and a dotted quarter note with a stem pointing down. The notation is flanked by repeat signs.

V ^ ^ V V ^ V ^