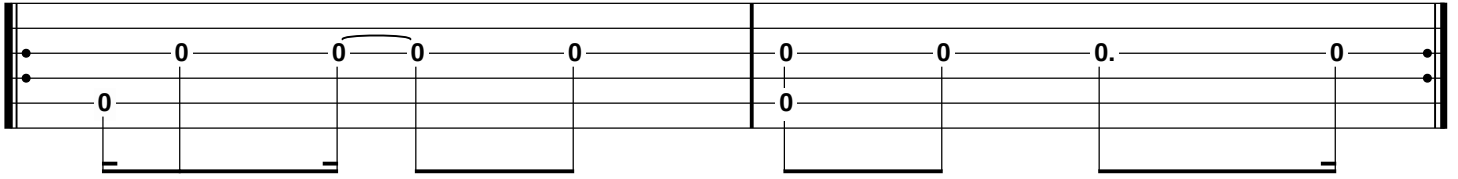


Afro-Clave in 8 - 01

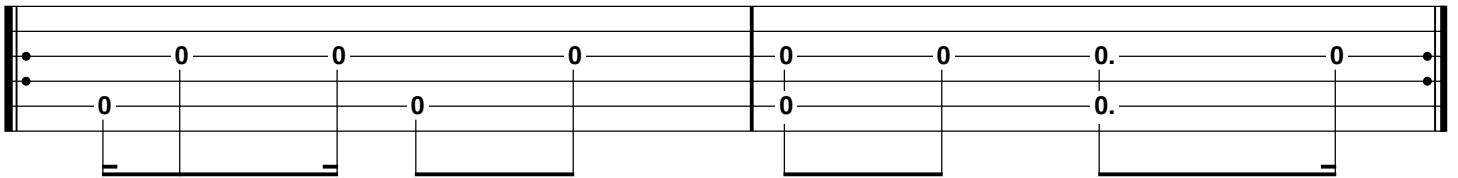
Application sur la guitare - Version en 2/4

Ex 1



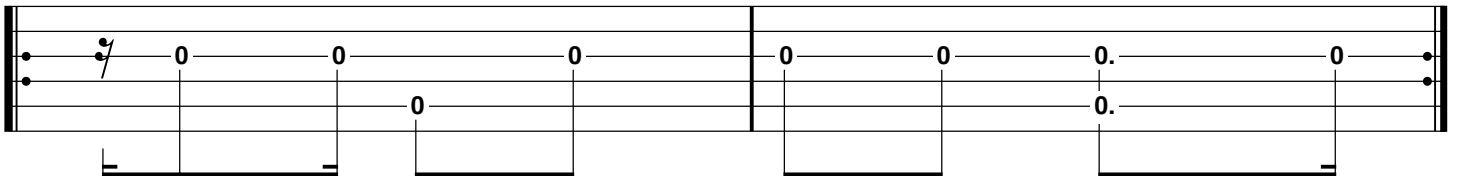
Musical notation for Ex 1, consisting of two measures. The first measure contains five notes: a whole note on the 1st string (0), a quarter note on the 2nd string (0), a quarter note on the 3rd string (0) with a slur over the next two notes, and a whole note on the 4th string (0). The second measure contains four notes: a quarter note on the 1st string (0), a quarter note on the 2nd string (0), a quarter note on the 3rd string (0), and a whole note on the 4th string (0).

Ex 2



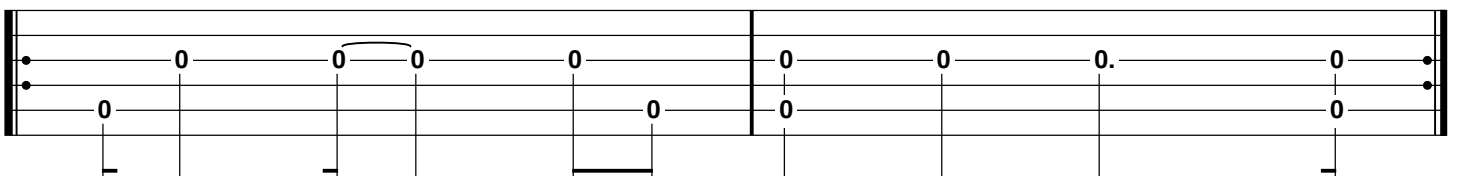
Musical notation for Ex 2, consisting of two measures. The first measure contains five notes: a whole note on the 1st string (0), a quarter note on the 2nd string (0), a quarter note on the 3rd string (0), a quarter note on the 4th string (0), and a whole note on the 5th string (0). The second measure contains four notes: a quarter note on the 1st string (0), a quarter note on the 2nd string (0), a quarter note on the 3rd string (0), and a whole note on the 4th string (0).

Ex 3



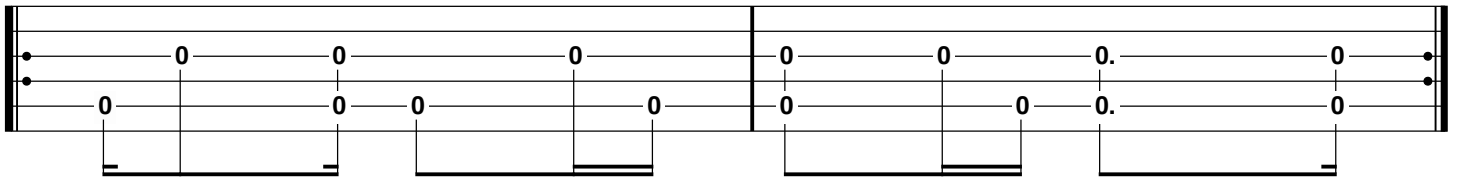
Musical notation for Ex 3, consisting of two measures. The first measure contains five notes: a whole note on the 1st string (0) with a slash through the stem, a quarter note on the 2nd string (0), a quarter note on the 3rd string (0), a quarter note on the 4th string (0), and a whole note on the 5th string (0). The second measure contains four notes: a quarter note on the 1st string (0), a quarter note on the 2nd string (0), a quarter note on the 3rd string (0), and a whole note on the 4th string (0).

Ex 4



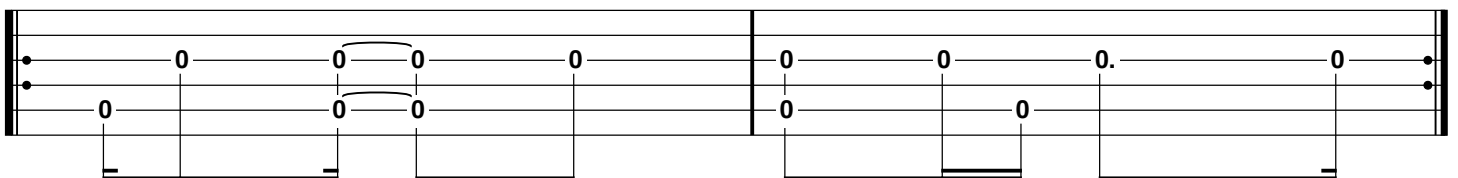
Musical notation for Ex 4, consisting of two measures. The first measure contains six notes: a whole note on the 1st string (0), a quarter note on the 2nd string (0), a quarter note on the 3rd string (0) with a slur over the next two notes, a quarter note on the 4th string (0), a quarter note on the 5th string (0), and a whole note on the 6th string (0). The second measure contains four notes: a quarter note on the 1st string (0), a quarter note on the 2nd string (0), a quarter note on the 3rd string (0), and a whole note on the 4th string (0).

Ex 5



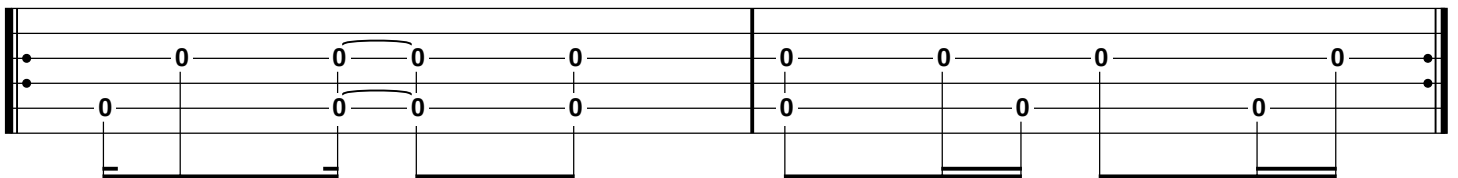
Exercise 5 is a two-measure piece in 8/8 time. The first measure contains four eighth notes on the treble clef staff, with the first and third notes beamed together. The second measure contains four eighth notes on the treble clef staff, with the first and third notes beamed together. The bass clef staff shows a steady eighth-note accompaniment.

Ex 6



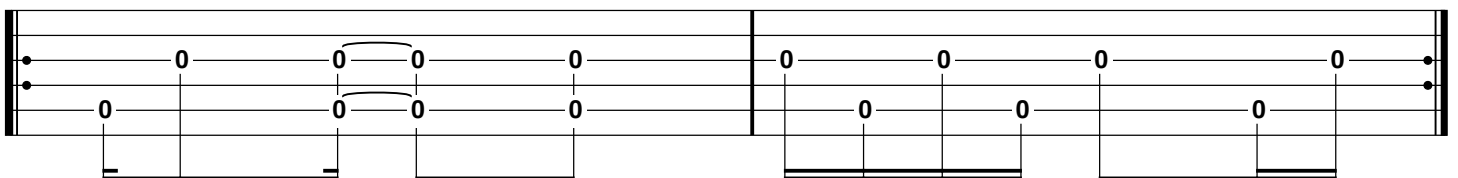
Exercise 6 is a two-measure piece in 8/8 time. The first measure contains four eighth notes on the treble clef staff, with the second and third notes beamed together. The second measure contains four eighth notes on the treble clef staff, with the first and third notes beamed together. The bass clef staff shows a steady eighth-note accompaniment.

Ex 7



Exercise 7 is a two-measure piece in 8/8 time. The first measure contains four eighth notes on the treble clef staff, with the second and third notes beamed together. The second measure contains four eighth notes on the treble clef staff, with the first and third notes beamed together. The bass clef staff shows a steady eighth-note accompaniment.

Ex 8



Exercise 8 is a two-measure piece in 8/8 time. The first measure contains four eighth notes on the treble clef staff, with the second and third notes beamed together. The second measure contains four eighth notes on the treble clef staff, with the first and third notes beamed together. The bass clef staff shows a steady eighth-note accompaniment.