

Blues Guitar - 10

Binaire ou ternaire

A7

A guitar tablature for the A7 chord, consisting of four measures. Each measure contains three lines of fret numbers: the top line has 'X-2-X-2-X-2-X-2', the middle line has 'X-2-X-2-X-2-X-2', and the bottom line has 'X-0-X-0-X-0-X-0'. Below each line of numbers are four empty boxes representing fret positions.

Note percussive marquée par la main droite

D7

A7

A guitar tablature for D7 and A7 chords, consisting of four measures. The first two measures are for D7, with fret numbers 'X-3-X-3-X-3-X-3' on the top line, 'X-2-X-2-X-2-X-2' on the middle line, and 'X-0-X-0-X-0-X-0' on the bottom line. The last two measures are for A7, with fret numbers 'X-2-X-2-X-2-X-2' on the top line, 'X-2-X-2-X-2-X-2' on the middle line, and 'X-0-X-0-X-0-X-0' on the bottom line. Below each line of numbers are four empty boxes representing fret positions.

E7

D7

A7

E7

A guitar tablature for E7, D7, A7, and E7 chords, consisting of four measures. The first measure is for E7, with fret numbers 'X-2-X-2-X-2-X-2' on the top line, 'X-2-X-2-X-2-X-2' on the middle line, and 'X-0-X-0-X-0-X-0' on the bottom line. The second measure is for D7, with fret numbers 'X-3-X-3-X-3-X-3' on the top line, 'X-2-X-2-X-2-X-2' on the middle line, and 'X-0-X-0-X-0-X-0' on the bottom line. The third measure is for A7, with fret numbers 'X-2-X-2-X-2-X-2' on the top line, 'X-2-X-2-X-2-X-2' on the middle line, and 'X-0-X-0-X-0-X-0' on the bottom line. The fourth measure is for E7, with fret numbers 'X-2-X-2-X-2-X-2' on the top line, 'X-2-X-2-X-2-X-2' on the middle line, and 'X-0-X-0-X-0-X-0' on the bottom line. Below each line of numbers are four empty boxes representing fret positions.