

# Blues Guitar - 07

Binaire ou ternaire

A7

A guitar fretboard diagram for the A7 chord. It consists of four measures, each containing a pair of eighth notes. The first measure has notes on the 2nd and 4th strings at the 2nd fret (2-2). The second measure has notes on the 2nd and 4th strings at the 4th fret (2-2). The third measure has notes on the 2nd and 4th strings at the 6th fret (2-2). The fourth measure has notes on the 2nd and 4th strings at the 8th fret (2-2). The bass line consists of open strings (0-0) in every measure.

D7

A7

A guitar fretboard diagram showing two chords: D7 and A7. It consists of four measures, each containing a pair of eighth notes. The first measure has notes on the 2nd and 4th strings at the 2nd fret (2-2). The second measure has notes on the 2nd and 4th strings at the 4th fret (2-2). The third measure has notes on the 2nd and 4th strings at the 6th fret (2-2). The fourth measure has notes on the 2nd and 4th strings at the 8th fret (2-2). The bass line consists of open strings (0-0) in every measure.

E7

D7

A7

E7

A guitar fretboard diagram showing four chords: E7, D7, A7, and E7. It consists of four measures, each containing a pair of eighth notes. The first measure has notes on the 2nd and 4th strings at the 2nd fret (2-2). The second measure has notes on the 2nd and 4th strings at the 4th fret (2-2). The third measure has notes on the 2nd and 4th strings at the 6th fret (2-2). The fourth measure has notes on the 2nd and 4th strings at the 8th fret (2-2). The bass line consists of open strings (0-0) in every measure.