

# Blues Guitar - 02

Binaire ou ternaire

A7

A guitar fretboard diagram for the A7 chord, consisting of four measures. The fretboard is shown with six strings and a nut on the left. The notes are: Measure 1: 5-5 (low E), 4-7 (D), 5-5-7-5 (E, F#, G, A); Measure 2: 5-5 (low E), 4-7 (D), 5-5-7-5 (E, F#, G, A); Measure 3: 5-5 (low E), 4-7 (D), 5-5-7-5 (E, F#, G, A); Measure 4: 5-5 (low E), 4-7 (D), 5-5-7-5 (E, F#, G, A).

D7

A7

A guitar fretboard diagram for D7 and A7 chords, consisting of four measures. The fretboard is shown with six strings and a nut on the left. The notes are: Measure 1: 5-5 (low E), 4-7 (D), 5-5-7-5 (E, F#, G, A); Measure 2: 5-5 (low E), 4-7 (D), 5-5-7-5 (E, F#, G, A); Measure 3: 5-5 (low E), 4-7 (D), 5-5-7-5 (E, F#, G, A); Measure 4: 5-5 (low E), 4-7 (D), 5-5-7-5 (E, F#, G, A).

E7

D7

A7

E7

A guitar fretboard diagram for E7, D7, A7, and E7 chords, consisting of four measures. The fretboard is shown with six strings and a nut on the left. The notes are: Measure 1: 7-7 (G), 6-9 (F, A), 7-7-9-7 (G, A, B, C); Measure 2: 5-5 (low E), 4-7 (D), 5-5-7-5 (E, F#, G, A); Measure 3: 5-5 (low E), 4-7 (D), 5-5-7-5 (E, F#, G, A); Measure 4: 7-7 (G), 6-9 (F, A), 7-7-9-7 (G, A, B, C).