

# 31 Basic Guitar Grooves

Rythme 4/4

Ex 1

Ex 1 musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The first measure contains a dotted quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The second measure contains a quarter rest. The third measure contains a quarter note chord (F#4, A4, C5). The bottom staff is a guitar TAB with strings 1-6. The first measure has fret numbers 8, 7, 5 on strings 1, 2, and 3 respectively. The second measure has a quarter rest. The third measure has fret numbers 8, 7, 5 on strings 1, 2, and 3 respectively. Vertical lines indicate the start of each measure. A 'V' is placed below the first measure, and an '^' is placed below the third measure.

Ex 2

Ex 2 musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The first measure contains a dotted quarter note chord (F#4, A4, C5). The second measure contains an eighth note chord (F#4, A4, C5) with a slur over it. The third measure contains a quarter note chord (F#4, A4, C5). The bottom staff is a guitar TAB with strings 1-6. The first measure has fret numbers 8, 7, 5 on strings 1, 2, and 3 respectively. The second measure has a quarter rest. The third measure has fret numbers 8, 7, 5 on strings 1, 2, and 3 respectively. Vertical lines indicate the start of each measure. A 'V' is placed below the first measure, and an '^' is placed below the third measure.

Ex 3

Ex 3 musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The first measure contains a dotted quarter note chord (F#4, A4, C5). The second measure contains a quarter rest. The third measure contains a quarter note chord (F#4, A4, C5). The fourth measure contains a quarter rest. The bottom staff is a guitar TAB with strings 1-6. The first measure has fret numbers 8, 7, 5 on strings 1, 2, and 3 respectively. The second measure has a quarter rest. The third measure has fret numbers 8, 7, 5 on strings 1, 2, and 3 respectively. The fourth measure has a quarter rest. Vertical lines indicate the start of each measure. A 'V' is placed below the first measure, and another 'V' is placed below the third measure.

Ex 4

Ex 4 musical notation and guitar TAB. The treble staff shows a chord of G4, A4, B4, C5, followed by a quarter rest, a quarter note G4 with a grace note, and another chord of G4, A4, B4, C5. The TAB staff shows fret numbers 8, 7, 5 for the first chord, a quarter rest, a quarter note 8 with a grace note, and another chord of 8, 7, 5. A 'V' symbol is under the first chord, and an '^' symbol is under the second chord.

Ex 5

Ex 5 musical notation and guitar TAB. The treble staff shows a chord of G4, A4, B4, C5, followed by two quarter rests, a quarter note G4 with a grace note, and another chord of G4, A4, B4, C5. The TAB staff shows fret numbers 8, 7, 5 for the first chord, two quarter rests, a quarter note 8 with a grace note, and another chord of 8, 7, 5. A 'V' symbol is under the first chord, and an '^' symbol is under the second chord.

Ex 6

Ex 6 musical notation and guitar TAB. The treble staff shows a chord of G4, A4, B4, C5, followed by a quarter note G4 with a grace note, a quarter rest, and another chord of G4, A4, B4, C5. The TAB staff shows fret numbers 8, 7, 5 for the first chord, a quarter note 8 with a grace note, a quarter rest, and another chord of 8, 7, 5. A 'V' symbol is under the first chord, and an '^' symbol is under the second chord.

Ex 7

Ex 7 musical notation: Treble clef, key signature of one sharp (F#), 2/4 time. The melody consists of a dotted quarter note (F#4) followed by a quarter note (F#4), then a quarter rest, then a quarter note (F#4), and another quarter rest. The guitar TAB shows fret numbers 8, 7, 5 for the first two notes, and 8, 7, 5 for the last two notes. Vertical lines indicate the timing of the notes.

Ex 8

Ex 8 musical notation: Treble clef, key signature of one sharp (F#), 2/4 time. The melody consists of a dotted quarter note (F#4) followed by a quarter note (F#4), then a quarter rest, then a quarter note (F#4) with a grace note, and another quarter rest. The guitar TAB shows fret numbers 8, 7, 5 for the first two notes, and 8, 7, 5 for the last two notes. Vertical lines indicate the timing of the notes.

Ex 9

Ex 9 musical notation: Treble clef, key signature of one sharp (F#), 2/4 time. The melody consists of a dotted quarter note (F#4) followed by a quarter note (F#4), then a quarter rest, then a quarter note (F#4), and another quarter rest. The guitar TAB shows fret numbers 8, 7, 5 for the first two notes, and 8, 7, 5 for the last two notes. Vertical lines indicate the timing of the notes.

Ex 10

Ex 10 musical notation and guitar TAB. The treble clef staff shows a sequence of notes: a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The guitar TAB staff shows fret numbers 8, 7, 5 for the first three notes, with a 'y' mark above the first note. A downward 'v' is under the first note, and upward '^' marks are under the second and third notes.

Ex 11

Ex 11 musical notation and guitar TAB. The treble clef staff shows a sequence of notes: a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The guitar TAB staff shows fret numbers 8, 7, 5 for the first three notes, with 'y' marks above the first and second notes. A downward 'v' is under the first note, and upward '^' marks are under the second and third notes.

Ex 12

Ex 12 musical notation and guitar TAB. The treble clef staff shows a sequence of notes: a dotted quarter note G4, a quarter note A4, a quarter rest, and a quarter note B4. The guitar TAB staff shows fret numbers 8, 7, 5 for the first three notes, with a 'y' mark above the first note. A downward 'v' is under the first note, and upward '^' marks are under the second and fourth notes.

Ex 13

Musical notation for Ex 13, showing a treble clef staff and a guitar TAB staff. The treble staff contains a sequence of chords: a G major triad (G4, B4, D5), a G major triad (G4, B4, D5), a G major triad (G4, B4, D5), and a G major triad (G4, B4, D5). The TAB staff shows the fretting for these chords: 8-7-5, 8-7-5, 8-7-5, and 8-7-5. There are vertical lines below the TAB staff indicating the timing of the notes.

Ex 14

Musical notation for Ex 14, showing a treble clef staff and a guitar TAB staff. The treble staff contains a sequence of chords: a G major triad (G4, B4, D5), a G major triad (G4, B4, D5), a G major triad (G4, B4, D5), and a G major triad (G4, B4, D5). The TAB staff shows the fretting for these chords: 8-7-5, 8-7-5, 8-7-5, and 8-7-5. There are vertical lines below the TAB staff indicating the timing of the notes.

Ex 15

Musical notation for Ex 15, showing a treble clef staff and a guitar TAB staff. The treble staff contains a sequence of chords: a G major triad (G4, B4, D5), a G major triad (G4, B4, D5), a G major triad (G4, B4, D5), and a G major triad (G4, B4, D5). The TAB staff shows the fretting for these chords: 8-7-5, 8-7-5, 8-7-5, and 8-7-5. There are vertical lines below the TAB staff indicating the timing of the notes.

Ex 16

Ex 16 musical notation: Treble clef, 4-measure phrase. Measure 1: quarter note chord (8, 7, 5). Measure 2: eighth note chord (8, 7, 5) with a grace note. Measure 3: quarter note chord (8, 7, 5). Measure 4: quarter rest. TAB: 8 7 5 | 8 7 5 | 8 7 5 | |. Dynamic markings: V ^ | ^ | V | |.

Ex 17

Ex 17 musical notation: Treble clef, 4-measure phrase. Measure 1: quarter note chord (8, 7, 5). Measure 2: eighth note chord (8, 7, 5) with a grace note. Measure 3: eighth note chord (8, 7, 5) with a grace note. Measure 4: quarter rest. TAB: 8 7 5 | 8 7 5 | 8 7 5 | |. Dynamic markings: V ^ | ^ | ^ | |.

Ex 18

Ex 18 musical notation: Treble clef, 4-measure phrase. Measure 1: quarter note chord (8, 7, 5). Measure 2: eighth note chord (8, 7, 5) with a grace note. Measure 3: quarter rest. Measure 4: eighth note chord (8, 7, 5) with a grace note. TAB: 8 7 5 | 8 7 5 | | 8 7 5 |. Dynamic markings: V ^ | ^ | | ^.

Ex 19

Ex 19 musical notation: Treble clef staff shows a 4-beat rhythmic pattern. The first two beats consist of a dotted quarter note followed by an eighth note, with a repeat sign. The last two beats consist of a dotted quarter note followed by an eighth note, with a repeat sign. The guitar TAB staff shows fret numbers 8, 7, 5 for the first two beats and 8, 7, 5 for the last two beats. Vertical lines indicate the start and end of the fretted notes.

Ex 20

Ex 20 musical notation: Treble clef staff shows a 4-beat rhythmic pattern. The first two beats consist of a dotted quarter note followed by an eighth note, with a repeat sign. The third beat is a dotted quarter note followed by an eighth note, with a repeat sign. The fourth beat is a dotted quarter note followed by an eighth note, with a repeat sign. The guitar TAB staff shows fret numbers 8, 7, 5 for the first two beats, 8, 7, 5 for the third beat, and 8, 7, 5 for the fourth beat. Vertical lines indicate the start and end of the fretted notes.

Ex 21

Ex 21 musical notation: Treble clef staff shows a 4-beat rhythmic pattern. The first two beats consist of a dotted quarter note followed by an eighth note, with a repeat sign. The third beat is a dotted quarter note followed by an eighth note, with a repeat sign. The fourth beat is a dotted quarter note followed by an eighth note, with a repeat sign. The guitar TAB staff shows fret numbers 8, 7, 5 for the first two beats, 8, 7, 5 for the third beat, and 8, 7, 5 for the fourth beat. Vertical lines indicate the start and end of the fretted notes.

Ex 22

Musical notation for Ex 22, showing a treble clef staff and a guitar TAB staff. The treble staff contains a sequence of chords: a triad (G4, B4, D5), a triad (A4, C5, E5), a triad (B4, D5, F#5), and a triad (C5, E5, G5). The TAB staff shows the corresponding fret numbers: 8-7-5, 8-7-5, 8-7-5, and 8-7-5. There are slurs under the first and second chords, and a vertical line under the third chord. A double bar line is at the end.

Ex 23

Musical notation for Ex 23, showing a treble clef staff and a guitar TAB staff. The treble staff contains a sequence of chords: a triad (G4, B4, D5), a triad (A4, C5, E5), a triad (B4, D5, F#5), and a triad (C5, E5, G5). The TAB staff shows the corresponding fret numbers: 8-7-5, 8-7-5, 8-7-5, and 8-7-5. There are slurs under the first and second chords, and a vertical line under the third chord. A double bar line is at the end.

Ex 24

Musical notation for Ex 24, showing a treble clef staff and a guitar TAB staff. The treble staff contains a sequence of chords: a triad (G4, B4, D5), a triad (A4, C5, E5), a triad (B4, D5, F#5), and a triad (C5, E5, G5). The TAB staff shows the corresponding fret numbers: 8-7-5, 8-7-5, 8-7-5, and 8-7-5. There are slurs under the first and second chords, and a vertical line under the third chord. A double bar line is at the end.

Ex 25

Ex 26

Ex 27

Ex 28

Ex 28 musical notation: Treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of four measures. The first measure has a dotted quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The second measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The third measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The fourth measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The guitar TAB staff shows fret numbers 8, 7, 5 for the first two notes of each measure, with a 'y' symbol indicating a natural harmonium. The fret numbers are 8, 7, 5 for the first two notes of each measure. The fret numbers are 8, 7, 5 for the first two notes of each measure. The fret numbers are 8, 7, 5 for the first two notes of each measure. The fret numbers are 8, 7, 5 for the first two notes of each measure.

Ex 29

Ex 29 musical notation: Treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of three measures. The first measure has a dotted quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The second measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The third measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The guitar TAB staff shows fret numbers 8, 7, 5 for the first two notes of each measure, with a 'y' symbol indicating a natural harmonium. The fret numbers are 8, 7, 5 for the first two notes of each measure. The fret numbers are 8, 7, 5 for the first two notes of each measure. The fret numbers are 8, 7, 5 for the first two notes of each measure.

Ex 30

Ex 30 musical notation: Treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of four measures. The first measure has a dotted quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The second measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The third measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The fourth measure has a quarter rest followed by a quarter note chord (F#4, A4, C5). The guitar TAB staff shows fret numbers 8, 7, 5 for the first two notes of each measure, with a 'y' symbol indicating a natural harmonium. The fret numbers are 8, 7, 5 for the first two notes of each measure. The fret numbers are 8, 7, 5 for the first two notes of each measure. The fret numbers are 8, 7, 5 for the first two notes of each measure. The fret numbers are 8, 7, 5 for the first two notes of each measure.

Ex 31

The image shows a musical exercise labeled 'Ex 31'. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a sequence of four chords: F#m7 (F#4, A4, C#5, F#3), G7 (G4, B4, D#5, G3), F#m7 (F#4, A4, C#5, F#3), and G7 (G4, B4, D#5, G3). The first and third chords are held for two measures, while the second and fourth are held for one measure. The bottom staff is a guitar tablature staff with three lines labeled T (top), A (middle), and B (bottom). The fret numbers are 8, 7, 5 for the first chord, 8, 7, 5 for the second, 8, 7, 5 for the third, and 8, 7, 5 for the fourth. There are also some markings below the tablature staff, including 'V' and '^' symbols.

