

31 Basic Bass Grooves

Rythme 4/4

Ex 1

Ex 1 musical notation: The bass line consists of a quarter note G2, a quarter note F2, a quarter rest, and a quarter note G2. The guitar TAB line shows a triplet of the 3rd fret on the 4th string, a quarter rest, and a quarter note G2 on the 3rd string.

Ex 2

Ex 2 musical notation: The bass line consists of a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note G2. The guitar TAB line shows a triplet of the 3rd fret on the 4th string, a quarter note G2 on the 3rd string, a triplet of the 3rd fret on the 4th string, and a quarter note G2 on the 3rd string.

Ex 3

Ex 3 musical notation: The bass line consists of a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The guitar TAB line shows a triplet of the 3rd fret on the 4th string, a quarter rest, a triplet of the 3rd fret on the 4th string, and a quarter rest.

Ex 4

Exercise 4 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning. It contains a sequence of notes: a quarter note, a quarter rest, an eighth note with a grace note, a quarter note, and a quarter rest. The bottom staff is a guitar TAB staff with a repeat sign at the beginning. It shows fret numbers 3, 3, 7, and 3, with brackets indicating triplets for the first and last notes.

Ex 5

Exercise 5 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning. It contains a sequence of notes: a quarter note, a quarter rest, a quarter rest, an eighth note with a grace note, and a quarter note. The bottom staff is a guitar TAB staff with a repeat sign at the beginning. It shows fret numbers 3, 3, 3, and 3, with brackets indicating triplets for the first and last notes.

Ex 6

Exercise 6 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning. It contains a sequence of notes: a quarter note, a quarter note, an eighth note with a grace note, a quarter note, and a quarter rest. The bottom staff is a guitar TAB staff with a repeat sign at the beginning. It shows fret numbers 3, 3, 7, and 3, with brackets indicating triplets for the first two and last two notes.

Ex 7

Exercise 7 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning. It contains a sequence of notes: a quarter note on G2, a quarter note on F2, a quarter rest, a quarter note on E2, and a quarter rest. The bottom staff is a guitar TAB staff with a repeat sign at the beginning. It shows fret numbers 3 and 3 under the first two notes, with a bracket underneath. There are also fret numbers 3 under the notes corresponding to the quarter notes on E2 in the bass staff.

Ex 8

Exercise 8 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning. It contains a sequence of notes: a quarter note on G2, a quarter note on F2, a quarter rest, an eighth note on G2 with a grace note, a quarter note on E2, and a quarter rest. The bottom staff is a guitar TAB staff with a repeat sign at the beginning. It shows fret numbers 3 and 3 under the first two notes, with a bracket underneath. There is a fret number 3 under the eighth note on G2, and another fret number 3 under the quarter note on E2.

Ex 9

Exercise 9 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning. It contains a sequence of notes: a quarter note on G2, a quarter note on F2, a quarter rest, a quarter rest, an eighth note on G2 with a grace note, and a quarter note on E2. The bottom staff is a guitar TAB staff with a repeat sign at the beginning. It shows fret numbers 3 and 3 under the first two notes, with a bracket underneath. There is a fret number 3 under the eighth note on G2, and another fret number 3 under the quarter note on E2.

Ex 10

Ex 10 consists of two staves. The top staff is a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes a double bar line with repeat dots, followed by a quarter note on G2, a quarter rest, a quarter note on F2, a quarter note on E2, and a quarter rest. The bottom staff is a guitar TAB line with two strings shown. It starts with a double bar line and repeat dots, followed by a fret number '3' on the first string, a quarter rest, a bracketed triplet of three notes on the second string, a quarter rest, and another bracketed triplet of three notes on the second string.

Ex 11

Ex 11 consists of two staves. The top staff is a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes a double bar line with repeat dots, followed by a quarter note on G2, a quarter rest, a quarter note on F2, a quarter rest, a quarter note on E2, a quarter rest, and a quarter note on D2. The bottom staff is a guitar TAB line with two strings shown. It starts with a double bar line and repeat dots, followed by a fret number '3' on the first string, a quarter rest, a bracketed triplet of three notes on the second string, a quarter rest, a bracketed triplet of three notes on the second string, a quarter rest, and another bracketed triplet of three notes on the second string.

Ex 12

Ex 12 consists of two staves. The top staff is a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes a double bar line with repeat dots, followed by a quarter note on G2, a quarter rest, a quarter note on F2, a quarter rest, a quarter note on E2, a quarter rest, and a quarter note on D2. The bottom staff is a guitar TAB line with two strings shown. It starts with a double bar line and repeat dots, followed by a fret number '3' on the first string, a quarter rest, a bracketed triplet of three notes on the second string, a quarter rest, a quarter rest, a quarter rest, and a bracketed triplet of three notes on the second string.

Ex 13

Exercise 13 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning. It contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter note, and a quarter rest. The bottom staff is a guitar TAB with two strings shown. It features a triplet of three eighth notes on the first string, a quarter rest, a triplet of three eighth notes on the second string, and a quarter rest.

Ex 14

Exercise 14 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning. It contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a grace note followed by an eighth note, and a quarter note. The bottom staff is a guitar TAB with two strings shown. It features a triplet of three eighth notes on the first string, a quarter rest, a triplet of three eighth notes on the second string, a grace note followed by an eighth note on the second string, and a triplet of three eighth notes on the second string.

Ex 15

Exercise 15 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning. It contains a sequence of notes: a quarter note, a quarter rest, a grace note followed by an eighth note, a quarter note, a grace note followed by an eighth note, and a quarter note. The bottom staff is a guitar TAB with two strings shown. It features a triplet of three eighth notes on the first string, a quarter rest, a grace note followed by an eighth note on the second string, a triplet of three eighth notes on the second string, a grace note followed by an eighth note on the second string, and a triplet of three eighth notes on the second string.

Ex 16

Ex 16 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning. It contains a sequence of notes: a quarter note on G2, a quarter note on F2, a quarter note on E2 with a grace note, a quarter note on D2, a quarter note on C2, and a quarter rest. The bottom staff is a guitar TAB line with two strings shown. It contains fret numbers 3 and 3 under the first two notes, a grace note under the third note, and fret numbers 3 and 3 under the fourth and fifth notes. The sixth string is indicated by a vertical line.

Ex 17

Ex 17 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning. It contains a sequence of notes: a quarter note on G2, a quarter note on F2, a quarter note on E2 with a grace note, a quarter note on D2 with a grace note, a quarter note on C2, and a quarter rest. The bottom staff is a guitar TAB line with two strings shown. It contains fret numbers 3 and 3 under the first two notes, a grace note under the third note, fret numbers 3 and 3 under the fourth and fifth notes, and a grace note under the sixth note. The sixth string is indicated by a vertical line.

Ex 18

Ex 18 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning. It contains a sequence of notes: a quarter note on G2, a quarter note on F2, a quarter note on E2 with a grace note, a quarter rest, a quarter note on D2 with a grace note, and a quarter note on C2. The bottom staff is a guitar TAB line with two strings shown. It contains fret numbers 3 and 3 under the first two notes, a grace note under the third note, fret numbers 3 and 3 under the fourth and fifth notes, a grace note under the sixth note, and fret numbers 3 and 3 under the seventh and eighth notes. The sixth string is indicated by a vertical line.

Ex 19

Exercise 19 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning. It contains a sequence of notes: a quarter note on G2, a quarter note on F2, a quarter rest, a quarter note on G2, a quarter note on F2, and a quarter rest. The bottom staff is a guitar TAB staff with a repeat sign at the beginning. It shows fret numbers 3 and 3 under the first two notes, a vertical bar under the quarter rest, fret numbers 3 and 3 under the next two notes, and another vertical bar under the final quarter rest.

Ex 20

Exercise 20 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning. It contains a sequence of notes: a quarter note on G2, a quarter note on F2, a quarter rest, a quarter note on G2, a grace note on G2, and a quarter note on F2. The bottom staff is a guitar TAB staff with a repeat sign at the beginning. It shows fret numbers 3 and 3 under the first two notes, a vertical bar under the quarter rest, fret numbers 3 and 3 under the next two notes, and fret numbers 3 and 3 under the final two notes, with a grace note symbol above the first of these notes.

Ex 21

Exercise 21 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning. It contains a sequence of notes: a quarter note on G2, a quarter note on F2, a quarter rest, a grace note on G2, a quarter note on F2, a grace note on G2, and a quarter note on F2. The bottom staff is a guitar TAB staff with a repeat sign at the beginning. It shows fret numbers 3 and 3 under the first two notes, a vertical bar under the quarter rest, fret numbers 3 and 3 under the next two notes, and fret numbers 3 and 3 under the final two notes, with grace note symbols above the first of these notes.

Ex 22

Exercise 22 consists of two staves. The top staff is a bass clef staff with a double bar line and repeat dots. It contains a sequence of notes: a quarter note, a quarter note with a grace note, a quarter note, a quarter note, a quarter note, and a quarter note with a grace note. The bottom staff is a guitar TAB staff with a double bar line and repeat dots. It shows fret numbers: a triplet of three notes on the same fret, a grace note, a triplet of three notes on the same fret, another triplet of three notes on the same fret, and a final triplet of three notes on the same fret.

Ex 23

Exercise 23 consists of two staves. The top staff is a bass clef staff with a double bar line and repeat dots. It contains a sequence of notes: a quarter note, a quarter note with a grace note, a quarter note, a quarter note, a quarter note with a grace note, and a quarter note. The bottom staff is a guitar TAB staff with a double bar line and repeat dots. It shows fret numbers: a triplet of three notes on the same fret, a grace note, a triplet of three notes on the same fret, another triplet of three notes on the same fret, a grace note, and a final triplet of three notes on the same fret.

Ex 24

Exercise 24 consists of two staves. The top staff is a bass clef staff with a double bar line and repeat dots. It contains a sequence of notes: a quarter note, a quarter note with a grace note, a quarter note with a grace note, a quarter note with a grace note, and a quarter note with a grace note. The bottom staff is a guitar TAB staff with a double bar line and repeat dots. It shows fret numbers: a triplet of three notes on the same fret, a grace note, a triplet of three notes on the same fret, another triplet of three notes on the same fret, a grace note, and a final triplet of three notes on the same fret.

Ex 25

Exercise 25 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning and end. The notes are: a quarter note on the second line (G2), a quarter rest, a quarter note on the second line (G2), a quarter note on the second space (A2), a quarter note on the second space (A2), and a quarter note on the second space (A2) with a slur over it. The bottom staff is a guitar tablature staff with a repeat sign at the beginning and end. It shows fret numbers: 3, a quarter rest, 3, 3, a quarter rest, and 3. Brackets connect the fret numbers to the notes above them.

Ex 26

Exercise 26 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning and end. The notes are: a quarter note on the second line (G2), a quarter note on the second line (G2), a quarter note on the second space (A2) with a slur over it, a quarter note on the second space (A2), a quarter note on the second space (A2), and a quarter rest. The bottom staff is a guitar tablature staff with a repeat sign at the beginning and end. It shows fret numbers: 3, 3, a quarter rest, 3, 3, 3, 3, and a quarter rest. Brackets connect the fret numbers to the notes above them.

Ex 27

Exercise 27 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning and end. The notes are: a quarter note on the second line (G2), a quarter note on the second line (G2), a quarter note on the second space (A2) with a slur over it, a quarter note on the second space (A2), a quarter note on the second space (A2), and a quarter note on the second space (A2) with a slur over it. The bottom staff is a guitar tablature staff with a repeat sign at the beginning and end. It shows fret numbers: 3, 3, a quarter rest, 3, 3, a quarter rest, and 3. Brackets connect the fret numbers to the notes above them.

Ex 28

Exercise 28 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning and end. It contains a sequence of notes: a quarter note on G2, a quarter note on F2, a quarter note on E2 with a grace note, a quarter note on D2 with a grace note, a quarter note on C2 with a grace note, and a quarter note on B1 with a grace note. The bottom staff is a guitar TAB with two lines. It contains a sequence of fret numbers: 3, 3, a grace note, 3, a grace note, 3, a grace note, 3. Brackets are placed under the pairs (3, 3), (3, 3), (3, 3), and (3, 3) to indicate triplets.

Ex 29

Exercise 29 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning and end. It contains a sequence of notes: a quarter note on G2, a quarter note on F2, a quarter rest, a quarter note on E2, a quarter note on D2, a quarter note on C2 with a grace note, and a quarter note on B1 with a grace note. The bottom staff is a guitar TAB with two lines. It contains a sequence of fret numbers: 3, 3, a quarter rest, 3, 3, a grace note, 3. Brackets are placed under the pairs (3, 3), (3, 3), and (3, 3) to indicate triplets.

Ex 30

Exercise 30 consists of two staves. The top staff is a bass clef staff with a repeat sign at the beginning and end. It contains a sequence of notes: a quarter note on G2, a quarter note on F2 with a grace note, a quarter note on E2, a quarter note on D2, a quarter note on C2 with a grace note, and a quarter note on B1 with a grace note. The bottom staff is a guitar TAB with two lines. It contains a sequence of fret numbers: 3, a grace note, 3, 3, 3, a grace note, 3. Brackets are placed under the pairs (3, 3), (3, 3), and (3, 3) to indicate triplets.

Ex 31

The image displays a musical exercise labeled 'Ex 31'. It consists of two staves. The upper staff is a bass clef staff with a repeat sign at the beginning and end. The notation includes a dotted quarter note on the second line, followed by an eighth rest, a quarter note on the second line, a dotted quarter note on the second line, an eighth rest, a quarter note on the second line, and a dotted quarter note on the second line. The lower staff is a guitar tablature staff, labeled 'T A B' on the left. It shows fret numbers 3 and 3 under the first two notes, an eighth rest under the third note, fret numbers 3 and 3 under the fourth and fifth notes, an eighth rest under the sixth note, and fret numbers 3 and 3 under the seventh and eighth notes. Brackets connect the fret numbers to their respective notes.

